

Komm mit! 2: 3-1

T V Z Q A N E F U A L E G T S I R E I O
B I F H N M H R D K Y F T U N S O P C U
M D N T T V F E R I E N P L E J F M H W
R E E Z B C R G X I Y G W J R V H Y H B
G O M N Z Y B G R N C U B R E B N K A S
T E H N E B I E L B Z U R N I P E T B I
I I E L T W V D M A E E N W Z P M C E E
R N N F J Y Q M K K D O E H A P L C G I
K L S T V T F V V L B N R R P P I M E S
B E U U M K P K I I D E L P S D F O A T
E G A J W B C B C P C N Ä S V N B R R G
S E R X T M B D O M E I U B Z Z E V B E
I N E B L R T O S X S O F H U M W Y E B
C W H M A A T A U W K I T T A F C H I L
H F O F O E I M H F G E B K Z L B R T I
T E E K C D A N E T I E B R A R O R E E
I Y D S H L C B H S C V F I L M E O T B
G G I C N D V I D E O R E C O R D E R E
E D V W I F O T O G R A F I E R E N X N
N K S K G P F P X U L A U F E N M K D U

VCR
HE RAN
TO STAY
I WORKED
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

SLIDE
TO RUN
TO WORK
CATHEDRAL
TO PHOTOGRAPH
TO WALK, TO STROLL
TO TAKE OUT THE
VIDEOCASSETTE

CAMERA
HE RUNS
VACATION
SHE STAYED
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution

T	V	Z	Q	A	N	E	F	U	A	L	E	G	T	S	I	R	E	I	O
B	I	F	H	N	M	H	R	D	K	Y	F	T	U	N	S	O	P	C	U
M	D	N	T	T	V	F	E	R	I	E	N	P	L	E	J	F	M	H	W
R	E	E	Z	B	C	R	G	X	I	Y	G	W	J	R	V	H	Y	H	B
G	O	M	N	Z	Y	B	G	R	N	C	U	B	R	E	B	N	K	A	S
T	E	H	N	E	B	I	E	L	B	Z	U	R	N	I	P	E	T	B	I
I	I	E	L	T	W	V	D	M	A	E	E	N	W	Z	P	M	C	E	E
R	N	N	F	J	Y	Q	M	K	K	D	O	E	H	A	P	L	C	G	I
K	L	S	T	V	T	F	V	V	L	B	N	R	R	P	P	P	I	M	E
B	E	U	U	M	K	P	K	I	I	D	E	L	P	S	D	F	O	A	T
E	G	A	J	W	B	C	B	C	P	C	N	Ä	S	V	N	B	R	R	G
S	E	R	X	T	M	B	D	O	M	E	I	U	B	Z	Z	E	V	B	E
I	N	E	B	L	R	T	O	S	X	S	O	F	H	U	M	W	Y	E	B
C	W	H	M	A	A	T	A	U	W	K	I	T	T	A	F	C	H	I	L
H	F	O	F	O	E	I	M	H	F	G	E	B	K	Z	L	B	R	T	I
T	E	E	K	C	D	A	N	E	T	I	E	B	R	A	R	O	R	E	E
I	Y	D	S	H	L	C	B	H	S	C	V	F	I	L	M	E	O	T	B
G	G	I	C	N	D	V	I	D	E	O	R	E	C	O	R	D	E	R	E
E	D	V	W	I	F	O	T	O	G	R	A	F	I	E	R	E	N	X	N
N	K	S	K	G	P	F	P	X	U	L	A	U	F	E	N	M	K	D	U