

Avancemos 3 (Unit 8-2)

V T R D V J G S A C C E S O R I O T X V
D E C O A K P H H C A D A R I T I B E E
J R S Y I Z L O W L O M U F A R D N N L
I O R T L R Z L C M P M P E A D S Z D C
N D I O U Z A C S S E W O D N A I I J N
T A M N R A W N O P R H O D Y S Á L I R
E D P W S R R Ñ E K S M O O A L A F A Z
R O F E O Ó A I E C I A B R O D V Y I S
M M A T D R L A O N S R P G B Q O A A M
E O N Í C I T I W Y T E O L W I U R R R
D C U O F B R A T T E D T K A T O Q A F
I A N F T A O P E O N D R A L U G N I S
O E P U Y S R S R T T R R L B V D T D L
O N T Y I A E G O E E T A H X X H I I F
L Ó S N D G C G O I S D I M V Y L O R X
A I F N A O Q Z Y N C T A N A O Q T I N
V U A Q R S X G Y J E I A R V L S K G L
A G H A M J R Q W K U C D D B J C L I J
R B J D I G Z A R C B V S O O O V E R S
O E K M S T L N F F X A Q E C F E T R X

EXIT
STAGE
DIALOG
GESTURE
SCENERY
TO BORROW
ACCESSORY
MALE PAUPER
FEMALE USHER
TO CALL/TO DEMAND

PLAY
UNIQUE
GREEDY
UNUSUAL
TO CLAP
REHEARSAL
PERSISTENT
TO REHEARSE
FEMALE PAUPER

FRAUD
SCRIPT
COURAGE
MISERLY
WARDROBE
TO DIRECT
MALE USHER
INTERMISSION
TO DREAM OF/ABOUT

Solution

V T R D V J G S A C C E S O R I O T X V
D E C O A K P H H C A D A R I T I B E E
J R S Y I Z L O W L O M U F A R D N N L
I O R T L R Z L C M P M P E A D S Z D C
N D I O U Z A C S S E W O D N A I I J N
T A M N R A W N O P R H O D Y S A L I R
E D P W S R R N E K S M O O A L A F A Z
R O F E O O A I E C I A B R O D V Y I S
M M A T D R L A O N S R P G B Q O A A M
E O N I C I T I W Y T E O L W I U R R R
D C U O F B R A T T E D T K A T O Q A F
I A N F T A O P E O N D R A L U G N I S
O E P U Y S R S R T T R R L B V D T D L
O N T Y I A E G O E E T A H X X H I I F
L O S N D G C G O I S D I M V Y L O R X
A I F N A O Q Z Y N C T A N A O Q T I N
V U A Q R S X G Y J E I A R V L S K G L
A G H A M J R Q W K U C D D B J C L I J
R B J D I G Z A R C B V S O O O V E R S
O E K M S T L N F F X A Q E C F E T R X