

Avancemos 3 (Unit 8-2)

Y S E J O R I G I R I D O Z Z O W R Y N
R O O S M K F E T N E T S I S R E P L E
I Ñ Y M C R O G O L Á I D Z V R T H W C
D A A O Q E K U D Z O I R A U T S E V O
U R S D I D N R J G E S C E N A R I O D
A C N R J R R O A C O M O D A D O R X I
L O E A G L O A G M A U T D C D W P R C
P N D M A A M S M R A E X F H E O O X I
A T Y A C D R F E A A L C S M Q T B G O
C D R T S O A O I C T F C S N I I R U S
O A A U K I R R D N C U Í E R Z L A I O
K L Y R F D N A I A T A R A R S Ó D Ó R
I S A G C Z V G J T D E D G V L S E N G
O A S A C V Q G U E Q O R A O S N T I W
O L N Q R R E I U L J J M M E M I E H M
U I E L F S A P S L A O M O E Y E A C R
H D O E T N A S R A F R R V C D A T V K
K A H O C U G D P T A Z Y A F A I R G B
G O D A T S E R P R I D E P V R F O E P
L E V A N T A R E L T E L Ó N A H P X Q

EXIT
FRAUD
DIALOG
GESTURE
TO CLAP
REHEARSAL
ACCESSORY
MALE PAUPER
FEMALE USHER
FEMALE PLAYWRIGHT
TO RAISE THE CURTAIN

PLAY
GREEDY
SCRIPT
UNUSUAL
SCENERY
TO DIRECT
PERSISTENT
TO REHEARSE
FEMALE PAUPER
TO CALL/TO DEMAND

STAGE
UNIQUE
COURAGE
MISERLY
WARDROBE
TO BORROW
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
TO DREAM OF/ABOUT

Solution

Y S E J O R I G I R I D O Z Z O W R Y N
R O O S M K F E T N E T S I S R E P L E
I Ñ Y M C R O G O L Á I D Z V R T H W C
D A A O Q E K U D Z O I R A U T S E V O
U R S D I D N R J G E S C E N A R I O D
A C N R J R R O A C O M O D A D O R X I
L O E A G L O A G M A U T D C D W P R C
P N D M A A M S M R A E X F H E O O X I
A T Y A C D R F E A A L C S M Q T B G O
C D R T S O A O I C T F C S N I I R U S
O A A U K I R R D N C U Í E R Z L A I O
K L Y R F D N A I A T A R A R S Ó D Ó R
I S A G C Z V G J T D E D G V L S E N G
O A S A C V Q G U E Q O R A O S N T I W
O L N Q R R E I U L J J M M E M I E H M
U I E L F S A P S L A O M O E Y E A C R
H D O E T N A S R A F R R V C D A T V K
K A H O C U G D P T A Z Y A F A I R G B
G O D A T S E R P R I D E P V R F O E P
L E V A N T A R E L T E L Ó N A H P X Q