Avancemos 3 (Unit 8-1)

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X T V N M D E S E N L A C E E D P C I U
R M D Z A E A L E V O N E X D O R O R N
A A Í F A R G O I B O T U A L R O N O E
C V A A K N L R X O T C A A J V S T M Y
I G P I N I R H J B B V N J T O A E Á Q
F E K I T L A P C D E Á M K Y G U X N O
I U I S C L R U O R L Y D A C Y W T T D
N Q E Z Y I R X S I Q A S G X J F O I R
G N F C H M A O S X D N X A M Í L C C U
I U F F Q Í N I Y I E D O T U O P D O S
S A A S F S S A L J O T N A U C N E M B
E R W M W V Ñ A X G D K A Í S E O P D A
S I B J I E E V A R B O G J U G W J A M
R T F P S R E T N E D E C E T N A T Y P
A M A E T W M E T Á F O R A J S T E M A
L O R C B R U R F M S A F O R T S E Z U
U N O T N E U C Q J F F Z R O T U A X T
T K R A C I L P M I V Q R I R E F N I O
I D A R I T Á S S U C E S O R B M N J R
T R A Z I L O B M I S C A P Í T U L O A
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ACT	WORK	RHYME
NOVEL	STYLE	VERSE
EVENT	THEME	PROSE
ESSAY	SIMILE	CLIMAX
POETRY	STANZA	ABSURD
RHYTHM	SATIRE	REALITY
TO MEAN	CHAPTER	CONTEXT
ROMANTIC	TO IMPLY	ANALYSIS
METAPHOR	TO INFER	ALTHOUGH
BIOGRAPHY	TO NARRATE	AS SOON AS
MALE AUTHOR	TO SYMBOLIZE	TO BE CALLED
FEMALE AUTHOR	AUTOBIOGRAPHY	ENDING/OUTCOME
REVIEW/CRITIQUE	BACKGROUND EVENT	STORY/SHORT STORY

Solution

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X T V N M D E S E N L A C E E D P C I U
R M D Z A E A L E V O N E X D O R O R N
A A Í F A R G O I B O T U A L R O N O E
C V A A K N L R X O T C A A J V S T M Y
I G P I N I R H J B B V N J T O A E Á Q
F E K I T L A P C D E Á M K Y G U X N O
I U I S C L R U O R L Y D A C Y W T T D
N Q E Z Y I R X S I Q A S G X J F O I R
G N F C H M A O S X D N X A M Í L C C U
I U F F Q Í N I Y I E D O T U O P D O S
S A A S F S S A L J O T N A U C N E M B
E R W M W V Ñ A X G D K A Í S E O P D A
S I B J I E E V A R B O G J U G W J A M
R T F P S R E T N E D E C E T N A T Y P
A M A E T W M E T Á F O R A J S T E M A
L O R C B R U R F M S A F O R T S E Z U
U N O T N E U C Q J F F Z R O T U A X T
T K R A C I L P M I V Q R I R E F N I O
I D A R I T Á S S U C E S O R B M N J R
T R A Z I L O B M I S C A P Í T U L O A
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