

Así Se Dice 2 (Chapter 3)

K H D F F O P M E I T A L R R G C D J P
Q G L R S D A J N H N U N R V F G E Z I
S P N N A K I E U S L S C X V Z N S A C
G R R I V N R A T S I V E R B S L T L O
R Ó I T X T O A D N E S Z R A W Y I L M
A X S N P E R I Ó D I C O L T K R N I P
D I C Ó V J E B C M W U A H A A L O N L
R M O Ñ N R A F B C A D Q L F R R T A E
O O I A P D L I S L E K C W F A T N T T
B M W C I B L V I E D L O Z L N A E N O
S Q I L M L Q B S E L I E I V D R I E M
N V A A E E R P Z C R L U S R É I S V Q
A S Y T D E E A D A V Q A G S N F A L S
R N E R G R D O R B L Z Q H K V A X U U
T G A N A A L O V A H K Q U I O S C O P
W T B F R L H H A L M P B R E V I S O R
B Y Y A I W M P Í L X I S E N C I L L O
I B P S F Q X X V O O D A P U C O S K D
A X A O L A D I C U D E R U V N Ó G A V
K P N E R T L A R I B U S L L E G A D A

PATH
SEAT
HORSE
TRACK
TICKET
ARRIVAL
OCCUPIED
TO CHOOSE
NEWSPAPER
CONDUCTOR
WAITING ROOM
FREE, UNOCCUPIED
TO TRANSFER (TO CHANGE
TRAINS)

LATE
FULL
CLIFF
AISLE
TO RENT
ONE-WAY
PLATFORM
CONCOURSE
TO INSERT
TO GET ON
TICKET WINDOW
KIOSK, NEWSSTAND

FARE
NEXT
TRAIN
CANYON
REDUCED
ON TIME
MAGAZINE
DEPARTURE
TRAIN CAR
DESTINATION
STOP, STATION
SCHEDULE, TIMETABLE

Solution

K H D F F O P M E I T A L R R G C D J P
Q G L R S D A J N H N U N R V F G E Z I
S P N N A K I E U S L S C X V Z N S A C
G R R I V N R A T S I V E R B S L T L O
R O I T X T O A D N E S Z R A W Y I L M
A X S N P E R I O D I C O L T K R N I P
D I C O V J E B C M W U A H A A L O N L
R M O Ñ N R A F B C A D Q L F R R T A E
O O I A P D L I S L E K C W F A T N T T
B M W C I B L V I E D L O Z L N A E N O
S Q I L M L Q B S E L I E I V D R I E M
N V A A E E R P Z C R L U S R É I S V Q
A S Y T D E E A D A V Q A G S N F A L S
R N E R G R D O R B L Z Q H K V A X U U
T G A N A A L O V A H K Q U I O S C O P
W T B F R L H H A L M P B R E V I S O R
B Y Y A I W M P Í L X I S E N C I L L O
I B P S F Q X X V O O D A P U C O S K D
A X A O L A D I C U D E R U V N Ó G A V
K P N E R T L A R I B U S L L E G A D A