

# Reflejos (Chapter 4)

J K R T O R Í T M I C O V W É S T A G A  
 O U R R L I I H C A I R A M A P S É Q R  
 N E A S A M B Á Ó G N O B L D E N N R A  
 O D T X M Z O V C E K A L L V E A S A S  
 F E N D S L É U E L S E B A R S E C B P  
 Ó S A E A S M W I S U T L O L O A D A A  
 R R C S O B I E A Q O C A A O N R V R R  
 C A U T I E S J A Z Z S S S T F M O G E  
 I T E A R E C O N O C E R O E Ó A G C U  
 M A R C W R I C U D N O C X N P E T S E  
 A R D A Q R I T M O Á L A J O E P Z L N  
 Q T A R I P C A N T A N T E J R R G S G  
 U E S A S É S T A S M J C J J A F O A D  
 E B S V B W U S G A A H S A G N O C R T  
 L A O A L G A P Í C F M E R E N G U E A  
 L L I L L L I R B Q É N S P E T S É N R  
 O A M C S S E R G T S R T N E K M H O T  
 S D E E Z T E G A O T M A P O S O T S E  
 K A R I A L Y R S R O B M A T S T N N L  
 O O P B J S T E A K S S A Q U E L O O J

FAME  
 DRUM  
 OPERA  
 CHORUS  
 LYRICS  
 DRUM SET  
 TO CONDUCT  
 BONGO DRUM  
 TO DEAL WITH  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)

JAZZ  
 VOICE  
 CHORD  
 RHYTHM  
 TO SING  
 TO RECORD  
 MICROPHONE  
 TO FEATURE  
 FEMALE SINGER  
 MALE SON MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

TOUR  
 GENRE  
 PRIZE  
 BALLAD  
 RHYTHMIC  
 CONGA DRUM  
 TO SCRATCH  
 TO RECOGNIZE  
 ALLAH (GOD) WILLING  
 MALE SALSA MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

GENERAL FORM OF THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

J K R T O R Í T M I C O V W É S T A G A  
O U R R L I I H C A I R A M A P S É Q R  
N E A S A M B Á Ó G N O B L D E N N R A  
O D T X M Z O V C É K A L L V E A S A S  
F E N D S L É U E L S E B A R S E C B P  
Ó S A E A S M W I S U T L O L O A D A A  
R R C S O B I E A Q O C A A O N R V R R  
C A U T I E S J A Z Z S S S T F M O G E  
I T E A R E C O N O C E R O E Ó A G C U  
M A R C W R I C U D N O C X N P E T S E  
A R D A Q R I T M O Á L A J O E P Z L N  
Q T A R I P C A N T A N T E J R R G S G  
U E S A S É S T A S M J C J J A F O A D  
E B S V B W U S G Á A H S A G N O C R T  
L A O A L G A P Í C F M E R E N G U E A  
L L I L L L I R B Q É N S P E T S É N R  
O A M C S S E R G T S R T N É K M H O T  
S D E E Z T E G A Ó T M A P O S O T S E  
K A R I A L Y R S R O B M A T S T N N L  
O O P B J S T E A K S S A Q U E L O O J