Reflejos (Chapter 4)

XMERENGU ECONDUC TORAC VASAD ALAB U A Т 0 ESEORA Т E S Ε S C ARAE N LEUQA QAKZM EKBAC C Ε S S R B ĺ М U RMOΝ Α A D D Α E O S A M В 0 S TES Ó Т S Ε R Ζ C AES M ı Т Α G Α Т C CA R S В À A A Т Α D Р S 0 Ζ 0 В R Ρ R RTÉOPRKH S Т $\mathsf{E} \mathsf{R}$ 0 S AGGS R Ε G EYÓU Ε C М R G VORAR Ε 0 S Т X WGNOCCUMB Α

FAME JAZZ CHORD RHYTHM BALLAD TO TOAST **ORCHESTRA** TO COMPOSE MALE CONDUCTOR SINGING, SONG, CHANT MALE SALSA MUSIC SINGER FEM. AND SING. THIS (ADJ) FEM. AND PLURAL THIS (ADJ) GENERAL FORM OF THAT (ADJ) MASC. AND PLURAL THAT (ADJ) POPULAR DOMINICAN/HAITIAN DANCE FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ)

BASS DRUM VOICE **MELODY** LYRICS RECORDING TO FEATURE **BONGO DRUM** FEMALE CONDUCTOR MALE SON MUSIC SINGER FEMALE SON MUSIC SINGER COLUMBIAN DANCE AND MUSIC MASC. AND SING. THAT (ADJ) **GENERAL FORM OF THIS (ADJ)** MASC. AND PLURAL THIS (ADJ) MARACAS (HAND HELD GOURD RATTLES) MASC. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN)

TOUR OPERA PRIZE CHORUS HARMONY TO RECORD TO SCRATCH **CONGA DRUM** ALLAH (GOD) WILLING MALE SINGER-SONGWRITER FEM. AND SING. THAT (ADJ) FEMALE SALSA MUSIC SINGER MASC. AND SING. THIS (ADJ) FEM. AND PLURAL THAT (ADJ) POPULAR BRAZILIAN MUSIC/DANCE TRADITIONAL MEXICAN MUSIC AND **BAND** FEM. AND PLURAL THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER

THERE (PRONOUN)

GENERAL FORM OF THAT OVER THERE (PRONOUN)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL FOR PERCUSSION

PAIR OF WOODEN STICKS USED

CREATED IN NEW YORK IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC

Solution

