

Reflejos (Chapter 4)

E L B W Y R E C O N O C E R S O T S É D
 L A P E R C U S I Ó N L A B A L A D A O
 A G R D S N T G E L C O N D U C T O R J
 Q I A E E E R R E O R E N É G L E R V A
 U R D S O A A J C L A B A T E R Í A L L
 É A N T B C S R Í T M I C O X X B Y R Á
 L O I A U E P N E R Y A A I B M U C A L
 L S R C S L A O A E M Q O M T I R L E M
 O E B A T C R S E S I U T E É E S T E F
 S G T R Q O P L E T D E N R S K C R Z S
 E S T O S R G E X O N L A P T P O S L G
 É S L A S O N E R A E E C L E B O A L A
 D U E T E R P R É T N I L E M L V A Z S
 A A K S É S O S A T S E E A L O S B Z E
 S D W A Q U E L L A S S T E Z A N A A E
 L E M L A F A M A P S L U E M M T B J A
 A S C O M P O N E R E Q L B S S A A L Q
 S O L A S A L S E R A N Á G E A G S E M
 A S A R O T U A T N A C A L B J S B É M
 L D R A T N A C E T N A T N A C A L I N

DRUM
 JAZZ
 PRIZE
 CHORUS
 DRUM SET
 TO SCRATCH
 TO RECOGNIZE
 MALE INTERPRETER
 PERCUSSION INSTRUMENT
 COLUMBIAN DANCE AND MUSIC
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 GENRE
 BALLAD
 TO SING
 TO TOAST
 TO COMPOSE
 FEMALE SINGER
 ALLAH (GOD) WILLING
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)
 FEM. AND PLURAL THAT OVER
 THERE (PRONOUN)

FAME
 VOICE
 RHYTHM
 RHYTHMIC
 TO RECORD
 TO FEATURE
 MALE CONDUCTOR
 SINGING, SONG, CHANT
 FEMALE SINGER-SONGWRITER
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 MASC. AND SING. THAT OVER
 THERE (PRONOUN)
 MASC. AND PLURAL THAT OVER
 THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

E L B W Y R E C O N O C E R S O T S É D
L A P É R C U S I Ó N L A B A L A D A O
A G R D S N T G E L C O N D U C T O R J
Q I A E E E R R E O R E N É G L E R V A
U R D S O A A J C L A B A T E R Í A L L
É A N T B C S R Í T M I C O X X B Y R Á
L O I A U E P N E R Y A A I B M U C A L
L S R C S L A O A E M Q O M T I R L E M
O E B A T C R S E S I U T E É E S T E F
S G T R Q O P L E T D E N R S K C R Z S
E S T O S R G E X O N L A P T P O S L G
É S L A S O N E R A E E C L E B O A L A
D U E T E R P R É T N I L E M L V A Z S
A A K S É S O S A T S E E A L O S B Z E
S D W A Q U E L L A S S T E Z A N A A E
L E M L A F A M A P S L U E M M T B J A
A S C O M P O N E R E Q L B S S A A L Q
S O L A S A L S E R A N Á G E A G S E M
A S A R O T U A T N A C A L B J S B É M
L D R A T N A C E T N A T N A C A L I N