## Reflejos (Chapter 4)


SONG
TOUR
CHORD
PRIZE
LYRICS
HARMONY
TO SCRATCH
BONGO DRUM
FEMALE CONDUCTOR
PERCUSSION INSTRUMENT
FEMALE SON MUSIC SINGER
FEM. AND SING. THIS (ADJ)
MASC. AND SING. THAT (ADJ)
FEM. AND PLURAL THAT (ADJ)
POPULAR BRAZILIAN
MUSIC/DANCE
FEM. AND PLURAL THAT OVER
THERE (ADJ)
GENERAL FORM OF THAT OVER
THERE(PRONOUN)
MASC. AND SING. THAT OVER
FAME
DRUM
OPERA
RHYTHM
BALLAD
RHYTHMIC
TO CONDUCT
RECOGNITION
ALLAH (GOD) WILLING
MALE SON MUSIC SINGER
COLUMBIAN DANCE AND MUSIC
MASC. AND SING. THIS (ADJ)
GENERAL FORM OF THIS (ADJ)
MASC. AND PLURAL THAT (ADJ)
MARACAS (HAND HELD GOURD
RATTLES)
NEUTERED FORM OF THAT OVER
THERE (ADJ)
GENERAL FORM OF THAT OVER
THERE (PRONOUN)

JAZZ
VOICE
GENRE
CHORUS
TO SING
TO RECORD
CONGA DRUM
TO INTERPRET
SINGING, SONG, CHANT
MALE SALSA MUSIC SINGER
FEM. AND SING. THAT (ADJ)
GENERAL FORM OF THAT (ADJ)
FEM. AND PLURAL THIS (ADJ)
MASC. AND PLURAL THIS (ADJ)
MASC. AND SING. THAT OVER THERE (ADJ)
FEM. AND SING. THAT OVER THERE (PRONOUN)
FEM. AND PLURAL THAT OVER THERE (PRONOUN)

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

## Solution

$$
\begin{aligned}
& \text { K S Q O S ETSÉXCBXCDBONGÓ } \\
& \text { EIGORESLASACOBXOIBSD } \\
& \text { SLRBIC YHELUNOEAGMOGA } \\
& \text { E W A Y X O HX A E DHO I ETTTRX } \\
& \text { C G B O C N EDRUAZBSFSBOIO } \\
& \text { N O A N A D A D C S ZMMAKEKBKKR } \\
& \text { O TR ÓNUA ILAUSOC IM TIIRS } \\
& \text { I NA I T C R A J C A F G S A C A R A M } \\
& \text { NEQSOTSHQLQ I ATORENEEG } \\
& \text { TIUUEOHGLJPNXMIGBVSÓ } \\
& \text { EMECZRIEGQOZLGAXAOTP } \\
& \text { R I L R P A U G S I L E S A S H C Z O E } \\
& \text { P C LEUQAOCAZEO JALÁD SR } \\
& \text { ROO PAWSNIE GWTPETSEAA } \\
& \text { E N A E DEANOROCCR JALTRO } \\
& \text { TOTSQCONAL ÉOLEAZNSAR } \\
& \text { ACSSOFMODTKM NAMNAHAPE } \\
& \text { R E E K R T B R S O T GVIICOZTSN } \\
& \text { D R Y A S S K E ÉS A A EO O B S S A O } \\
& \text { SONERATLX ÉSSSAMBÁERS }
\end{aligned}
$$

