## Puntos de partida (Chapter 13)

SLLACOMEDI AAXR URAS S C Т Ζ ICÉDM TCOOM QEOU R AMΑ Р HNELU L T R 0 Ε Τ Α D RRUKEEL S 1 EE D ALWE Ν S Q M 0 I K R T Ρ LA POBR JOEOEOF Ν C V O R D T R T V Ε Α ÁΚ Т EMAC L A T B OMC X M W DR EAA C Ε ZA U Ε Ε Α Ε Т ĺ LGR SR Т S SAO RAHR MÚCS М G N R G Ε G AMTXZCGUS 1 X A Ν A O S GUNDOÍKN M QLRASPSRBGASAN

ART
ACTOR
SIXTH
FIFTH
MODERN
EIGHTH
TO DENY
TO WEAVE
TO ATTRACT
POET (MALE)
RUINS (NOUN)
TO FEEL SORRY
COMPOSER (MALE)
MUSICIAN (FEMALE)
TO FEAR, TO BE AFRAID OF

**ROLE MUSIC** NINTH TENTH BALLET **SECOND SCUPTURE** TO CREATE SHOW (NOUN) **GUIDE (MALE)** POET (FEMALE) **GUIDE (FEMALE)** PAINTING (OBJECT) DANCE (NOUN - ART FORM) IT IS NECESSARY THAT (WITH HABER)

THIRD
DRAMA
FIRST
COMEDY
FOURTH
SEVENTH
THE ARTS
CLASSICAL
TRADITIONAL
TO FASCINATE
SINGER (MALE)
DANCER (FEMALE)
I REALLY HOPE THAT
IT'S IMPOSSIBLE THAT...

## Solution

