## Puntos de partida (Chapter 1)



```
I
ART
MAN
MORE
ROOM
LATE
CLASS
MONEY
WHICH?
OFFICE
COFFEE
TO WORK
BACKPACK
MUCH, A LOT
A LITTLE BIT
THEY (MASC.)
TO SPEAK, TALK
COMPUTER SCIENCE
YOU (SING./ FORMAL)
YOU ALL (INFORMAL/ MASC.)
```

```
HE
NOW
HERE
WITH
VERY
CHAIR
PAPER
PLACE
GERMAN
POORLY
ENGLISH
TO WANT
SOCIOLOGY
WHO / WHOM?
TO PAY (FOR)
FRIEND (MALE)
FRIEND (FEMALE)
STUDENT (FEMALE)
YOU (SING./INFORMAL)
TO PLAY (A MUSICAL
INSTRUMENT)
```

SHE
DAY
BOOK
DOOR
SOLO
TABLE
WOMAN
WINDOW
FRENCH
PENCIL
AT HOME
COMPUTER
CHALKBOARD
TO LOOK FOR
SUBJECT AREA
CLIENT (MALE)
THEY (FEMININE)
TO TAKE, TO DRINK
YOU ALL (INFORMAL/ FEM.)
TO BE (LOCATION, PHYSICAL STATE)

## Solution

$$
\begin{aligned}
& \text { OTRABAJARFSNERBMOHMZ } \\
& \text { SCNYK PLMROEAALOELLOS } \\
& \text { LUGARETACCANVCÁCAMWT } \\
& \text { EABXPONIIRIPHPRUOUUX } \\
& \text { ERBAMCONOCU IARRPACYA Y } \\
& \text { T T P A ÉLGD I ELGQS JQCQZA } \\
& \text { NORSOLA FRAAOMUVNYOST } \\
& \text { EPAGE TOTMRHORBILTETK } \\
& \text { I J I S UO AUBRRAESEDÉMÚKV } \\
& \text { LAGPDAQUÍK PREELLNUOC } \\
& \text { CYMENCASACGLTEDDESEO } \\
& \text { LOA I RETAMULOSEIIOTSMM } \\
& \text { CALPGDESSNALTGNDTAETP } \\
& \text { M ARMAALXCAAEEIRRLDUUU } \\
& \text { F U H R A L B A HRTRLAMÁA Y T } \\
& \text { M PCOASEEAAONSLPALTIA } \\
& \text { K U GHRZSMLLCVEIANOCAC } \\
& \text { O B JKOAILÁAMIZVOSSGNI } \\
& \text { V UK ELT I P F N BUSC A R Á A T Ó } \\
& \text { TAPCRSNÉAVOSOTROSMEN }
\end{aligned}
$$

