## En Español 3 (Chapter 5-3)

| $0$ |  | $\mathbf{N}$ | B | $\begin{aligned} & \text { S } \\ & 0 \end{aligned}$ | $\begin{aligned} & \text { Á } \\ & \text { V } \end{aligned}$ |  | T | A | E | R | C | W | A | C | $\mathrm{T}$ | L | $\begin{aligned} & \mathrm{R} \\ & \mathrm{E} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C | F | Ó | A | A | D | E | R | 1 | V | A | D | 0 | R |  | R | S | T | U | G |
| I | P | 1 | T | 0 | C | 0 | C | 1 | T | Á | M | A | R | D |  |  | E | S | G |
| Á | W | U | S | $Y$ | F | W | 1 | R | Ó | N |  | C | 0 |  | $R$ | N |  | E | F |
| L | H | G | 1 | D | S | C | C | F | J | G | Z | W | L | A |  | N | N | 0 |  |
| U | E | T | N | A | N | 0 | 1 | C | 0 | M | E | 0 | N |  | E | E | Z | N |  |
|  | W | 0 | 0 | X | 0 | L | B | L | M | T | W | 1 | S | M | R | K | S | 0 |  |
| R | S | C | G | W | E | U | E | U | B | E | M | T | B | 0 | C |  | E | G |  |
| $0$ | N | 1 | A | S | N | T | R | F | K | L | A | A | U | C | M | T | H | R | B |
| F | G | T | T | X | Á | I | N | P | U | Q | R | $V$ | T | B | A | W | 0 | R |  |
| w | U | Í | 0 | A | R | T | E | C | 0 | G | B | Z | Ó | W | P | S |  | 0 |  |
| C | 1 | R | R | M | 0 | Q | T | V | 0 | G | C | L | F | T | Z | R | Y | H |  |
| I | 0 | C | P | Í | P | N | 1 | R |  | G | 1 | R | 1 | D |  |  |  | z |  |
| $\mathrm{N}$ | N | P | T | L | M | S | C | N |  | c | G | 0 | $N$ | G | H | W |  | S |  |
| E |  | A |  | C | E | B | 0 | P | 0 | A | T | R | A | T | A | R | S | E |  |
| A | S | C | V | R | T | Q | R | P | T |  | T | U |  | A | R | S | E |  |  |
| S |  | W | P | A | N | N | 0 | $V$ | E | L |  | S | T | A | M | A | R |  |  |
|  |  |  |  |  |  |  | S | 1 |  |  |  |  | A | M |  | R | X | K |  |
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PLOT
BLIND
GENRE
CRITIC
SCRIPT
DIRECTOR
NOVELIST
FILMMAKER
inNovative
to culminate
SCRIPTWRITER
to PLAY THE ROLE
RELATING TO CYBERSPACE

POET
STYLE
ENDING
CLIMAX
EXCITING
SYMBOLIC
TO DIRECT
TO PRAISE
ROMANTICISM
NEVERTHELESS
PROTAGNONIST
SHORT STORY WRITER

PROSE
TITLE
SATIRE
IRONIC
CREATIVE
DRAMATIC
FORMULAIC
EXPRESSIVE
TO BE ABOUT
CONTEMPORARY
TO BE CALLED
DERIVATIVE, UNORIGINAL

## Solution

