

En Espanol 3 (Chapter 5-2)

T V X G K J S L C R E E N C I A W I G T
K T L A O R H A S A R E N A B A H A O A
W E D C K A J H O P P Q L H R G C D K R
N J E I W X X A I D V A V A N Z A D O U
U I S N I U M R D J A R A J E L F E R I
Q D C C S O Á G X E U D H C L A A O S N
R O E É W M Y U D V W F R A O N R N X A
O D N T I H N T M C E W T O U V F I N S
D I D D M M A B M A B H L E B B I B G T
A F E D L V A U A A I I V C M J C M L E
T A N G O I R T I R N O M O A J G O S B
S H C D E A S B A L M E L A P T W L Y U
I Z I Y L I M R A U R P B M Q S T O A E
U H A A N U F B N E M N O D A R O C E D
Q U H O C I R D N E H Y O T E J R E M X
N Y R R C A O G T H N Ó I C I D A R T M
O C Y S D M U R A L I S T A V X O P A C
C I E O C E V V O S O I C E R P N M M I
P D R U W U A K D A N Z A N H S B F U I
J V A B R I R E L P A S O F K O L D B M

JADE
MURAL
DANCE
CARVED
MERENGUE
ADVANCED
DECORATED
CHRONICLER
TO DECIPHER
PRE-COLUMBIAN
PRECIOUS, VALUABLE

MAMBO
TANGO
CUMBIA
TEMPLE
MURALIST
TECHNIQUE
TRADITION
EMBROIDERED
DESCENDENCE
TO OPEN THE WAY
DANCE FROM VERACRUZ

RUINS
WOVEN
BELIEF
PYRAMID
HABANERA
CONQUEROR
TO REFLECT
WORKED, CUT
THE NEW WORLD
NUMBER, NUMERAL

Solution

T V X G K J S L C R E E N C I A W I G T
K T L A O R H A S A R E N A B A H A O A
W E D C K A J H O P P Q L H R G C D K R
N J E I W X X A I D V A V A N Z A D O U
U I S N I U M R D J A R A J E L F E R I
Q D C C S O A G X E U D H C L A A O S N
R O E E W M Y U D V W F R A O N R N X A
O D N T I H N T M C E W T O U V F I N S
D I D D M M A B M A B H L E B B I B G T
A F E D L V A U A A I I V C M J C M L E
T A N G O I R T I R N O M O A J G O S B
S H C D E A S B A L M E L A P T W L Y U
I Z I Y L I M R A U R P B M Q S T O A E
U H A A N U F B N E M N O D A R O C E D
Q U H O C I R D N E H Y O T E J R E M X
N Y R R C A O G T H N O I C I D A R T M
O C Y S D M U R A L I S T A V X O P A C
C I E O C E V V O S O I C E R P N M M I
P D R U W U A K D A N Z A N H S B F U I
J V A B R I R E L P A S O F K O L D B M