

Pobre Ana (Chapter 7)

D T R A B A J A B A N O O Z F F R E M Y
S S P U R N X N T F J Y B A H C P O J N
S P X U Q E L M S O Y O J O Q O D G E C
N K O O K N Z P S W D F N E V W S S V P
F U I W O W M A H D Z A L Y A E X J Z A
E L R A M F Z C W K M I T N D X F H A A
N U E O W U U H S R A E D E Z C I X C Z
L Z S L L B J J E B E A T O H K A U I W
H A H E A C Q H N S N N R T X U E Z T X
Z A S J U S H U C Y E Z Q O W F W O Á Ó
U S O F O L A R H R T Q W A Z V F F P T
U A T X U Í I A F N N J R D O Q A C M S
X C Z F B B B N B D A F V E S R C P I U
V H Z A O L E A M A I P O J G N G Y S G
P C H G A B Y A T B R C Y T P R G E F E
W V Y N X Q Ñ B V J A Z L Q X M E W S M
R M R S W A V Z Y O M Y X X Q D I S F I
V H T E N Í A Q U I N C E A Ñ O S X A G
F N T A X C F P K I C C W V F R I D Y U
E H W T S U H O Z A R B A N U A D E L M

NICE
BLUE EYES
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

D T R A B A J A B A N O O Z F F R E M Y
S S P U R N X N T F J Y B A H C P O J N
S P X U Q E L M S O Y O J O Q O D G E C
N K O O K N Z P S W D F N E V W S S V P
F U I W O W M A H D Z A L Y A E X J Z A
E L R A M F Z C W K M I T N D X F H A A
N U E O W U U H S R A E D E Z C I X C Z
L Z S L L B J J E B E A T O H K A U I W
H A H E A C Q H N S N N R T X U E Z T X
Z A S J U S H U C Y E Z Q O W F W O Á Ó
U S O F O L A R H R T Q W A Z V F F P T
U A T X U Í I A F N N J R D O Q A C M S
X C Z F B B B N B D A F V E S R C P I U
V H Z A O L E A M A I P O J G N G Y S G
P C H G A B Y A T B R C Y T P R G E F E
W V Y N X Q Ñ B V J A Z L Q X M E W S M
R M R S W A V Z Y O M Y X X Q D I S F I
V H T E N Í A Q U I N C E A Ñ O S X A G
F N T A X C F P K I C C W V F R I D Y U
E H W T S U H O Z A R B A N U A D E L M