

Pobre Ana (Chapter 7)

D Q S H N K I V D J T H K U V Z J L E L
H A M W T C Y L A E V R D N I L U V A Y
Q L H H V Z H S W A C I T Á P M I S P S
T E L O C M E C Z W C L C N V E D Z M O
Y D Y J R R R Y S J Y Z X G S Z Y H N Ñ
I A X I G I M Q E A Y R T Q P P U J A A
W U E E M H A E L B Q T V Y P U T B L E
G N R A T I N D U A H W A O Y C K M B C
A A J P K Q O E Z J A O D M S X G W A N
L B W A H S E T A A B P B U N Z V L H I
U R T Q W H T N S B Í A N A Ñ A M C Y U
Y A W M W G C E O A A F V C D C A Q N Q
F Z W M S W P R J R U W M V L S S S A A
X O F L O I E F O T N B P U A Y H H D Í
G R H D W H L N X I B F U A X T F V N N
J V I C S I Z E Z G A I Z C U E U E A E
F V Y M W J C J B Y I U T A F L L S Y T
G Y M L G U N O O T L T F I L Y O A J T
C U C G S H F O L U E D Y F Q R V C S B
M E G U S T Ó O B I R C S E E T E B I R

NICE
A BROTHER
A BLUE HOUSE
HE /SHE RETURNS
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
I'LL WRITE YOU
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

D	Q	S	H	N	K	I	V	D	J	T	H	K	U	V	Z	J	L	E	L
H	A	M	W	T	C	Y	L	A	E	V	R	D	N	I	L	U	V	A	Y
Q	L	H	H	V	Z	H	S	W	A	C	I	T	Á	P	M	I	S	P	S
T	E	L	O	C	M	E	C	Z	W	C	L	C	N	V	E	D	Z	M	O
Y	D	Y	J	R	R	Y	S	J	Y	Z	X	G	S	Z	Y	H	N	Ñ	
I	A	X	I	G	I	M	Q	E	A	Y	R	T	Q	P	P	U	J	A	A
W	U	E	E	M	H	A	E	L	B	Q	T	V	Y	P	U	T	B	L	E
G	N	R	A	T	I	N	D	U	A	H	W	A	O	Y	C	K	M	B	C
A	A	J	P	K	Q	O	E	Z	J	A	O	D	M	S	X	G	W	A	N
L	B	W	A	H	S	E	T	A	A	B	P	B	U	N	Z	V	L	H	I
U	R	T	Q	W	H	T	N	S	B	Í	A	N	A	Ñ	A	M	C	Y	U
Y	A	W	M	W	G	C	E	O	A	A	F	V	C	D	C	A	Q	N	Q
F	Z	W	M	S	W	P	R	J	R	U	W	M	V	L	S	S	S	A	A
X	O	F	L	O	I	E	F	O	T	N	B	P	U	A	Y	H	H	D	Í
G	R	H	D	W	W	L	N	X	I	B	F	U	A	X	T	F	V	N	N
J	V	I	C	S	I	Z	E	Z	G	A	I	Z	C	U	É	U	E	A	E
F	V	Y	M	W	J	C	J	B	Y	I	U	T	A	F	L	L	S	Y	T
G	Y	M	L	G	U	N	O	O	T	L	T	F	I	L	Y	O	A	J	T
C	U	C	G	S	H	F	O	L	U	E	D	Y	F	Q	R	V	C	S	B
M	E	G	U	S	T	Ó	O	B	I	R	C	S	E	E	T	E	B	I	R