

# Paso a Paso 3 (Chapter 3-2)

J T R B D M O V E I N E G A M I D Z Q F  
V U Q I P E S R A M R O F S N A R T F P  
O D E M E V C R I M A G I N A C I Ó N Q  
T B Y P D O E T N E I S N O C B U S X S  
C R L R R E T A P A K E K L I J F G B V  
A M O E A E A C P M O V I M I E N T O G  
R X F S T C A T S I V E D O T N U P O S  
T Y G I A R I U B I R T N O C L L Ñ E B  
S Q T O R T P X Y N G G E G T R E K U S  
B U M N T B T Q Z S G U Z C V U K C N P  
A B S I G L O E U P A O B Z S G Y O V O  
M E N S A J E C C I W M R A C I T I R C  
L N W T V W O U H R W F R W R O L A V C  
F S L A A T U B R A X Z O F K Z E K Q Y  
C A L L K O M I E C N J P D P X D E F U  
I K C E R F V S T I O M S I L A E R I H  
I T M O J I A M A Ó W R R N I B Q N U K  
J P A E P A N O Y N W K W C M P B R H R  
B O M G Z É S U R R E A L I S M O V M M  
L N Z R S M Q U I S I E R O N M O A O J

THE AGE  
THE VALUE  
THE CENTURY  
THE MESSAGE  
TO TRY TO...  
IMPRESSIONIST  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE IMAGE  
THEY WANTED  
(THE) CUBISM  
(THE) REALISM  
THE INSPIRATION  
THE SUBCONSCIOUS

THE STAGE  
THE DREAM  
TO CRITIQUE  
THE MOVEMENT  
TO CONTRIBUTE  
THE IMAGINATION  
THE POINT OF VIEW

# Solution

J	T	R	B	D	M	O	V	E	I	N	E	G	A	M	I	D	Z	Q	F
V	U	Q	I	P	E	S	R	A	M	R	O	F	S	N	A	R	T	F	P
O	D	E	M	E	V	C	R	I	M	A	G	I	N	A	C	I	Ó	N	Q
T	B	Y	P	D	O	E	T	N	E	I	S	N	O	C	B	U	S	X	S
C	R	L	R	R	E	T	A	P	A	K	E	K	L	I	J	F	G	B	V
A	M	O	E	A	E	A	C	P	M	O	V	I	M	E	N	T	O	G	
R	X	F	S	T	C	A	T	S	I	V	E	D	O	T	N	U	P	O	S
T	Y	G	I	A	R	I	U	B	I	R	T	N	O	C	L	L	Ñ	E	B
S	Q	T	O	R	T	P	X	Y	N	G	G	E	G	T	R	E	K	U	S
B	U	M	N	T	B	T	Q	Z	S	G	U	Z	C	V	U	K	C	N	P
A	B	S	I	G	L	O	E	U	P	A	O	B	Z	S	G	Y	O	V	O
M	E	N	S	A	J	E	C	C	I	W	M	R	A	C	I	T	I	R	C
L	N	W	T	V	W	U	H	R	W	F	R	W	R	O	L	A	V	C	
F	S	L	A	A	T	U	B	R	A	X	Z	O	F	K	Z	E	K	Q	Y
C	A	L	L	K	O	M	I	E	C	N	J	P	D	P	X	D	E	F	U
I	K	C	E	R	F	V	S	T	I	O	M	S	I	L	A	E	R	I	H
I	T	M	O	J	I	A	M	Á	W	R	R	N	I	B	Q	N	U	K	
J	P	A	E	P	A	N	O	Y	N	W	K	W	C	M	P	B	R	H	R
B	O	M	G	Z	É	S	U	R	E	A	L	I	S	M	O	V	M	M	
L	N	Z	R	S	M	Q	U	I	S	I	E	R	O	N	M	O	A	O	J