

Paso a Paso 3 (Chapter 3-2)

I D B S B S M J R M O W O Y T V D G F F
K Y D A T G P N Ó I C A R I P S N I W B
S U R R E A L I S M O C R I T I C A R O
D J B O E T N E I S N O C B U S B Q T L
O V M N I T E H G Y W F S W D C V N P B
Z R U F I M A G I N A C I Ó N X E O P P
Q O N E G A M I C Z L H A Y E I E M H I
R L M O X J E P W N U L X D M Z S S M M
R A A L A K C Q K J Z W T I V S R I T P
H V F G H T M Y F S F Z V N N D A B I R
R C V I F T S E W V D O Z P R A M U M E
U F F S V Q R I N T M G K J L J R C R S
V C A C V D G A V S X N W P M P O K M I
U B S P C T D C T E A Y W C Z C F Y W O
O O T C A R T S B A D J Y U I S S L S N
A Q P J Z T V N Y M R O E O Z R N N M I
C T E B P J E H E M F D T Y S N A K N S
O I R I U B I R T N O C E N C Q R E Q T
P A F Y T X O Ñ E U S G M Y U S T S U A
É T Q U O H Q U I S I E R O N P X M R M

THE AGE
THE STAGE
THE MESSAGE
THEY WANTED
(THE) CUBISM
(THE) REALISM
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THE CENTURY
TO TRY TO...
TO CONTRIBUTE
THE IMAGINATION
THE SUBCONSCIOUS

THE IMAGE
THE VALUE
TO CRITIQUE
THE MOVEMENT
IMPRESSIONIST
THE INSPIRATION
THE POINT OF VIEW

Solution

I D B S B S M J R M O W O Y T V D G F F
K Y D A T G P N Ó I C A R I P S N I W B
S U R R E A L I S M O C R I T I C A R O
D J B O E T N E I S N O C B U S B Q T L
O V M N I T E H G Y W F S W D C V N P B
Z R U F I M A G I N A C I Ó N X E O P P
Q O N E G A M I C Z L H A Y E I E M H I
R L M O X J E P W N U L X D M Z S S M M
R A A L A K C Q K J Z W T I V S R I T P
H V F G H T M Y F S F Z V N N D A B I R
R C V I F T S E W V D O Z P R A M U M E
U F F S V Q R I N T M G K J L J R C R S
V C A C V D G A V S X N W P M P O K M I
U B S P C T D C T E A Y W C Z C F Y W O
O O T C A R T S B A D J Y U I S S L S N
A Q P J Z T V N Y M R O E O Z R N N M I
C T E B P J E H E M F D T Y S N A K N S
O I R I U B I R T N O C E N C Q R E Q T
P A F Y T X O Ñ E U S G M Y U S T S U A
É T Q U O H Q U I S I E R O N P X M R M