

Paso a Paso 3 (Chapter 3-2)

P U N T O D E V I S T A K E T A P A L I
W M M W K B Q U I S I E R O N Y I V O N
D R M D F F B L M O V I M I E N T O T T
I C S C R O L A V B J M B V M K A N K K
M Z U R U U G W S T R P B W J X E W N Y
P K B I S U R R E A L I S M O G M L Ó X
R M C T O M S I L A E R Z B A C O P I P
E E O I P O A Z K T L F C M Y O N T C Y
S J N C M I C I U F C U I E B U R A A R
I A S A D Z O G A O B X Z I Q A B U R V
O S I R K T P I N I I N M Q T S N Z I N
N N E Z B C É T S B E A F A T A X O P E
I E N E M R R M F Z G J R R A I Y D S L
S M T E T I O Z N I J D A U A U U K N Z
T F E S B P L R N R E C E S O I C C I H
A O J U I E G A W G T O M F S M W P Z M
E A I V K G C A O O V N Ñ E Z I J L V G
R R W F E I L T Y L W X S E M J C P M N
N J L L Ó A E O H Y A J T K U G N R W Z
N R D N V P T E S R A M R O F S N A R T

THE AGE
THE DREAM
THE MESSAGE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
TO TRY TO...
TO CONTRIBUTE
THE IMAGINATION
THE SUBCONSCIOUS

THE STAGE
THE IMAGE
TO CRITIQUE
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

P U N T O D E V I S T A K E T A P A L I
W M M W K B Q U I S I E R O N Y I V O N
D R M D F F B L M O V I M I E N T O T T
I C S C R O L A V B J M B V M K A N K K
M Z U R U U G W S T R P B W J X E W N Y
P K B I S U R R E A L I S M O G M L O X
R M C T O M S I L A E R Z B A C O P I P
E E O I P O A Z K T L F C M Y O N T C Y
S J N C M I C I U F C U I E B U R A A R
I A S A D Z O G A O B X Z I Q A B U R V
O S I R K T P I N I I N M Q T S N Z I N
N N E Z B C É T S B E A F A T A X O P E
I E N E M R R M F Z G J R R A I Y D S L
S M T E T I O Z N I J D A U A U U K N Z
T F E S B P L R N R E C E S O I C C I H
A O J U I E G A W G T O M F S M W P Z M
E A I V K G C A O O V N Ñ E Z I J L V G
R R W F E I L T Y L W X S E M J C P M N
N J L L O A E O H Y A J T K U G N R W Z
N R D N V P T E S R A M R O F S N A R T