

Paso a Paso 3 (Chapter 3-2)

C Q U I S I E R O N H W R J L H X H M V
M N Ó I C A R I P S N I X D W G L S O H
V I M A G I N A C I Ó N V E V D B U V C
E A O A B S T R A C T O C K K P B B I E
T T N H E O U M R Z Q K D K P R M C M S
A S P K D U L B I U V A L O R E V O I R
P I S C V R T N R N K B F H N F G N E A
A N R J C J A C O P É C U S P P J S N M
Z O Q A Q F T R I Q L U A V U I I I T R
J I L X C C O M L O B J O N T T I E O O
C S Q G I I A G M E E J T R G Y L N Y F
O E O B M G T S W N D O R W U U L T D S
N R I D E X I I E N D R X R W U W E P N
T P K N N L C P R E V G A Q T O U D H A
R M D O A U E O V C P F E T B G W V Q R
I I W E L N E I Z S H B E H A U V P V T
B Q R U W G S Q Q K U D W Z R R H P L N
U H L P Y T I K M Q J E R S O H T W A R
I P F I A V Q S J V Q J Ñ C U B I S M O
R S O M S I L A E R R U S O E Q X T J F

THE AGE
THE DREAM
THE CENTURY
THE MESSAGE
TO TRY TO...
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THEY WANTED
(THE) CUBISM
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE IMAGE
THE STAGE
TO CRITIQUE
THE MOVEMENT
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

C Q U I S I E R O N H W R J L H X H M V
M N Ó I C A R I P S N I X D W G L S O H
V I M A G I N A C I Ó N V E V D B U V C
E A O A B S T R A C T O C K K P B B I E
T T N H E O U M R Z Q K D K P R M C M S
A S P K D U L B I U V A L O R E V O I R
P I S C V R T N R N K B F H N F G N E A
A N R J C J A C O P É C U S P P J S N M
Z O Q A Q F T R I Q L U A V U I I I T R
J I L X C C O M L O B J O N T T I E O O
C S Q G I I A G M E E J T R G Y L N Y F
O E O B M G T S W N D O R W U U L T D S
N R I D E X I I E N D R X R W U W E P N
T P K N N L C P R E V G A Q T O U D H A
R M D O A U E O V C P F E T B G W V Q R
I I W E L N E I Z S H B E H A U V P V T
B Q R U W G S Q Q K U D W Z R R H P L N
U H L P Y T I K M Q J E R S O H T W A R
I P F I A V Q S J V Q J N C U B I S M O
R S O M S I L A E R R U S O E Q X T J F