

Paso a Paso 3 (Chapter 3-2)

C M C O N T R I B U I R O M S I L A E R
A G L E P D D S Y M I Y G J E A Q Q W I
L E L T P A Y B A O R X E Z T A C O P É
N M W N D Q W G S S G C M S Z U N G D Q
O O S E A U E R U E X A I E R B L Q I T
R V U I W N S O F E M N E P N C H Z B I
E I R S U A D G S D O S O H H S I R O M
I M R N O H D Y Z I R O U L C U A D V A
S I E O Y J C X S A N M A R G N X J V G
I E A C T E M E M S K S I O Z I E V E I
U N L B P G R R W A U T P Y R P S H X N
Q T I U A P O E U E I R S O M R K V O A
G O S S M F M R Ñ C W D L V B G V Q S C
L Z M I S C K O A L Y A D V Z J B F D I
C M O N R V S R E F V N O B X F W D G Ó
M U A V E W I G N Ó I C A R I P S N I N
Y R Y W W A B S T R A C T O Z C C N E Y
T E E D R A T A R T V G O M S I B U C U
K A T S I V E D O T N U P Y G W W A J M
D X E T A P A G T W X W X V C H A I A S

THE AGE
THE VALUE
TO CRITIQUE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE CENTURY
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS

THE IMAGE
THE DREAM
THE MESSAGE
TO TRY TO...
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

C M C O N T R I B U I R O M S I L A E R
A G L E P D D S Y M I Y G J E A Q Q W I
L E L T P A Y B A O R X E Z T A C O P É
N M W N D Q W G S S G C M S Z U N G D Q
O O S E A U E R U E X A I E R B L Q I T
R V U I W N S O F E M N E P N C H Z B I
E I R S U A D G S D O S O H H S I R O M
I M R N O H D Y Z I R O U L C U A D V A
S I E O Y J C X S A N M A R G N X J V G
I E A C T E M E M S K S I O Z I E V E I
U N L B P G R R W A U T P Y R P S H X N
Q T I U A P O E U E I R S O M R K V O A
G O S S M F M R Ñ C W D L V B G V Q S C
L Z M I S C K O A L Y A D V Z J B F D I
C M O N R V S R E F V N O B X F W D G Ó
M U A V E W I G N Ó I C A R I P S N I N
Y R Y W W A B S T R A C T O Z C C N E Y
T E E D R A T A R T V G O M S I B U C U
K A T S I V E D O T N U P Y G W W A J M
D X E T A P A G T W X W X V C H A I A S