

Paso a Paso 3 (Chapter 3-2)

A Z J L I M P R E S I O N I S T A M X B
O K I E D R A T A R T Y T P K L U B L O
M E V S D D N P R V R P F T O T P F T N
S R T G S A O Y F Y O Q M N V Ñ X Y I N
I D R R P A S S X M L N O E J H E W K T
L R F A P A T E E N A H V G W Y K U Q R
A D X X B Y J N N C V A I A O Q Q O S A
E Q R B J O S Y K R O H M M Z R K U O N
R S I F H A A K B I Q C I I U B V M G S
R I U G J F B T V T Y F E X X Q S S R F
U N B E G S S T N I F X N J H I I V N O
S S I W J W T Z V C X V T W L G N S L R
J P R Q A F R B G A S Z O A L V T B H M
C I T U G Z A A F R Z W E O M W O N G A
I R N E P T C B M N O R E I S I U Q J R
K A O Y W O T X U E I W C U B I S M O S
W C C C P P O B S S X U H D M U B K A E
Z I X É U U V N Ó I C A N I G A M I C N
S Ó I E T N E I S N O C B U S B Z F B J
T N I W P P U N T O D E V I S T A E B L

THE AGE
THE STAGE
TO CRITIQUE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS

THE IMAGE
THE DREAM
THE MESSAGE
(THE) CUBISM
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

A Z J L I M P R E S I O N I S T A M X B
O K I E D R A T A R T Y T P K L U B L O
M E V S D D N P R V R P F T O T P F T N
S R T G S A O Y F Y O Q M N V N X Y I N
I D R R P A S S X M L N O E J H E W K T
L R F A P A T E E N A H V G W Y K U Q R
A D X X B Y J N N C V A I A O Q Q O S A
E Q R B J O S Y K R O H M M Z R K U O N
R S I F H A A K B I Q C I I U B V M G S
R I U G J F B T V T Y F E X X Q S S R F
U N B E G S S T N I F X N J H I I V N O
S S I W J W T Z V C X V T W L G N S L R
J P R Q A F R B G A S Z O A L V T B H M
C I T U G Z A A F R Z W E O M W O N G A
I R N E P T C B M N O R E I S I U Q J R
K A O Y W O T X U E I W C U B I S M O S
W C C P P O B S S X U H D M U B K A E
Z I X E U U V N O I C A N I G A M I C N
S O I E T N E I S N O C B U S B Z F B J
T N I W P P U N T O D E V I S T A E B L