

Paso a Paso 3 (Chapter 3-1)

E O K B Z B C I I Q L Y A Í R E L A G C
P D O T C F C E E E D A R B M O S G I U
O I D W E H I B N K S Q D U E V W X T D
D R N E J J I G Z T R T R C K G T V U P
A L O T J V Y X U S R A I L D O J A B A
G A F L U O K P M R L O A L S L R A N S
A P P O L R A K P I A B D E O A J D I T
P G A J L T A I S W I M N M U Q A Y E E
A F I M S W Z T A R J T J T W T V O C L
K D A I E Z A A R G A M O U R E B R M S
T L T H R T Y A W D W R W A I R A A B W
N R H O D E N Z O B R P E P A O L T D A
A S Q B N X F Y K E Y R E D T B G E P M
P R X D D O L L T L H D E N V V Z R E R
A H O V I V T R E Q C A U T V C X P R O
T Y O I D E A C K J R J B X Z K Q R F F
E Q C R A T N I P T A E B V G F H E I B
L P C Y O I V M E O W D L A R U M T L T
A A C K P O T A R T E R O G U P R N G I
P S O N A L P R E M I R P G N X K I Y D

PASTEL
TO PAINT
STANDING
REFLECTED
THE FIGURE
DARK, MUTED
THE PALETTE
THE PORTRAIT
THE ARTIST (F)
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
THE FORM
THE MURAL
THE THEME
THE CENTER
THE GALLERY
THE MURALIST
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE TONE
THE STYLE
ABOVE, TOP
TO ATTRACT
THE PROFILE
TO INTERPRET
THE BACKGROUND
LIVELY, BRIGHT
THE SHADE, SHADOW

Solution

E O K B Z B C I I Q L Y A I R E L A G C
P D O T C F C E E E D A R B M O S G I U
O I D W E H I B N K S Q D U E V W X T D
D R N E J J I G Z T R T R C K G T V U P
A L O T J V Y X U S R A I L D O J A B A
G A F L U O K P M R L O A L S L R A N S
A P P O L R A K P I A B D E O A J D I T
P G A J L T A I S W I M N M U Q A Y E E
A F I M S W Z T A R J T J T W T V O C L
K D A I E Z A A R G A M O U R E B R M S
T L T H R T Y A W D W R W A I R A A B W
N R H O D E N Z O B R P E P A O L T D A
A S Q B N X F Y K E Y R E D T B G E P M
P R X D D O L L T L H D E N V V Z R E R
A H O V I V T R E Q C A U T V C X P R O
T Y O I D E A C K J R J B X Z K Q R F F
E Q C R A T N I P T A E B V G F H E I B
L P C Y O I V M E O W D L A R U M T L T
A A C K P O T A R T E R O G U P R N G I
P S O N A L P R E M I R P G N X K I Y D