## Paso a Paso 3 (Chapter 3-1)



PASTEL
STANDING
THE FORM
THE THEME
ABOVE, TOP
THE PROFILE
DARK, MUTED
TO INTERPRET
THE FOREGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
THE TONE
REFLECTED
THE MURAL
TO ATTRACT
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
TO PAINT
THE STYLE
THE CENTER
THE FIGURE
THE GALLERY
THE PORTRAIT
THE BACKGROUND
LIVELY, BRIGHT
THE SHADE, SHADOW

## Solution

$$
\begin{aligned}
& \begin{array}{lllllllllllllllllll}
P & P & P & N & W & E & R & F & L & C & A & B & O & G & I & P
\end{array} \\
& \text { B U Z Y O E W A L R J B D R Z X K A S I } \\
& \text { O U O E T A P T O C A Y P } \\
& \text { D G D W A O S E O J E T C W G B I U I E } \\
& \text { A O A I R D O L O B R N E Q T F N G L A } \\
& \text { T } V \text { J J J } \quad \text { T } N \text { H } \mathbf{H} A \\
& \text { N I E R E O O P I N K A A R P O M F F }
\end{aligned}
$$

$$
\begin{aligned}
& \text { S P F O R Y O O G U G L V E T DESS J T } \\
& \text { I H E R O T A R T E R C P TAA C T U R }
\end{aligned}
$$

$$
\begin{aligned}
& \text { P B S A U O E E M I E S L C E C T R T I } \\
& \text { O I W I A V P Q K G P C V I PM Q E O F } \\
& \text { V G NLLI B D A E S Z N W S I I N A P } \\
& \text { C W C T E A A L S B G X B I I T } \\
& \text { Y D L I U T E W O H I P V I P M A T P A }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Q R B W I U A A G J M F R R O N I G J R } \\
& \text { A A P A G A D O P F N W A A P L Y P G G }
\end{aligned}
$$

