Imagina (Chapter 2)

```
A E Q U E D A R S E V V O C W L R Y D O
Q E H O T S U J O V Q L C O A C W O I I
F L A D T X I P D P S B N F H Z R R S W
A B C E I W Q A L F Q E I O L O R U I T
R I E K U F I P U V L L T L F A F I M J
E E R L P Q U O N L A H Q Á X K D D U O
S N D L M A O N Q V Q W M R P C F O L B
E E I E I I H H D X Q E O N B Y T S A J
M S L I C L T O C I S K D H S B J O R D
A T I F K N L O F L R Z I D A D E L O S
L A G E N R O J E C E R V E Z D D Y A R
Y R E F X H I Z M E L L E T R E R O N X
Q P N E S R I G I L F A R K J R E I I O
F E C S P Z X C X K R W T H A U E E U I
D R I R A L B O D B Z Y A L C L Q N Q C
B D A O A R D A U C A L Q D M B V U S I
V I S E L P U E N T E H M E Y A A Z E F
Z D C X O I R R A B L E T N Y T I Y A I
D O S I G N I F I C A R S S E S T O L D
D S I O O G N K J P O B L A R P O M J E
```

FULL	LINE	MYTH
NOISY	CRASH	SUBWAY
BRIDGE	CORNER	TO TURN
TO STAY	TO MEAN	BUILDING
WAITRESS	TO SPREAD	TO BE LOST
LONELINESS	CITY BLOCK	WELL-BEING
JUST / FAIR	NEIGHBORHOOD	TO GET UPSET
TRAFFIC LIGHT	TO RUN ERRANDS	DARING / BRAVE`
SIGN/ BILLBOARD	TO HIDE/ TO CONCEAL	TO SETTLE/ TO POPULATE
TO BLUSH / TO TURN RED		

Solution

```
A E Q U E D A R S E V V O C W L R Y D O
Q E H O T S U J O V Q L C O A C W O I I
F L A D T X I P D P S B N F H Z R R S W
A B C E I W Q A L F Q E I O L O R U I T
R I E K U F I P U V L L T L F A F I M J
E E R L P Q U O N L A H Q Á X K D D U O
S N D L M A O N Q V Q W M R P C F O L B
E E I E I I H H D X Q E O N B Y T S A J
M S L I C L T O C I S K D H S B J O R D
A T I F K N L O F L R Z I D A D E L O S
L A G E N R O J E C E R V E Z D D Y A R
Y R E F X H I Z M E L L E T R E R O N X
Q P N E S R I G I L F A R K J R E I I O
F E C S P Z X C X K R W T H A U E E U I
D R I R A L B O D B Z Y A L C L Q N Q C
B D A O A R D A U C A L Q D M B V U S I
V I S E L P U E N T E H M E Y A A Z E F
Z D C X O I R R A B L E T N Y T I Y A I
D O S I G N I F I C A R S S E S T O L D
D S I O O G N K J P O B L A R P O M J E
```