

Exprésate III (Chapter 5-2A)

R D F V H U C S O A R T Í S T I C O R Q
E R E S C E N A R I O N O M C U Q K U K
D A M Z I K Z B C F Z O T Q K I Q M B M
L E L Q R F X R T U V D S O I W N Q Y P
E R Y N A A E W H N W E U T B H Z J T E
P C I P G A U E I C Z L G S L I M H Z W
A Q H E T S R V J I R B L U D X M C U V
P H I I F M O U N Ó X A A G T R L X V F
L Y V L O S A U K N K D M N V O A R J E
E O N S Z L A R Z Y Z I E E U A H M G N
R C O Q J Z N Z T A K M D U I I V E A T
A Y W O T T L S A E Q R J B E D E Z L R
Ñ R X O B Y H Q V E L O Q E I E G O T E
E K M H E S C N G S H F O D D M R P S T
P T L V E G V S T X G S K X G O E V G E
M P N D M V C W K A A E K K L C W G P N
E H I J R I N C O M P R E N S I B L E I
S X Z W O C G V T E L L A B A X M L O D
E N K H P F O R M I D A B L E W B F E O
D D S A C I T Á M A R D S E T R A J Z I

DRAMA
ARTISTIC
BEAUTIFUL
COMEDY/PLAY
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
CREATIVE
IT'S GREAT.
IN BAD TASTE
DRAMATIC ARTS
INCOMPREHENSIBLE

BALLET
TO CREATE
PERFORMANCE
ENTERTAINING
IN GOOD TASTE
TO PLAY THE ROLE OF ...

Solution

R D F V H U C S O A R T Í S T I C O R Q
E R E S C E N A R I O N O M C U Q K U K
D A M Z I K Z B C F Z O T Q K I Q M B M
L E L Q R F X R T U V D S O I W N Q Y P
E R Y N A A E W H N W E U T B H Z J T E
P C I P G A U E I C Z L G S L I M H Z W
A Q H E T S R V J I R B L U D X M C U V
P H I I F M O U N Ó X A A G T R L X V F
L Y V L O S A U K N K D M N V O A R J E
E O N S Z L A R Z Y Z I E E U A H M G N
R C O Q J Z N Z T A K M D U I I V E A T
A Y W O T T L S A E Q R J B E D E Z L R
Ñ R X O B Y H Q V E L O Q E I E G O T E
E K M H E S C N G S H F O D D M R P S T
P T L V E G V S T X G S K X G O E V G E
M P N D M V C W K A A E K K L C W G P N
E H I J R I N C O M P R E N S I B L E I
S X Z W O C G V T E L L A B A X M L O D
E N K H P F O R M I D A B L E W B F E O
D D S A C I T Á M A R D S E T R A J Z I