

# Realidades 3 (Chapter 2)

L S E N T I M I E N T O O T A R T E R E  
A T R A V É S D E X K U O C I T Í R C X  
O F Q M O S T R A R M M R R A U T C A J  
T V A A T S I L A E R O R C A N E C S E  
S O T N E M U G R A R K A H O O L G I S  
E R U L F A M O S O U E B H M L Y G I A  
G A O E E S R A S E R P X E U K I X R I  
R T D T R O T N I P I N T A R G P T E R  
E E A R R O B M A T X G K Q A P M P S S  
P R T A M P I N F L U I R L L E A T E E  
R P N O Y Q I R W D R P Á A L L M M Ñ S  
E R E L V X R E S N E N T O E E S V A R  
S E S E X I N U D R L A D T J O O K Y A  
E T L C Q P V P S R L I A O X S N A T R  
N N D N V Y R O B C A F R K X A A M E A  
T I A I E O N E R I T M O W J P R E N P  
A Q N P E A H M O D N O F G K D A T S K  
R C Z P J C L A R O R A R I P S N I A B  
E Y A E X A G E R A R I D U A L P A Y E  
N A W G X G E M O C I O N A N T E X O B

WORSE  
BETTER  
THROUGH  
THE DRUM  
THE GOLD  
THE BRUSH  
THE DANCE  
THE MURAL  
THE RHYTHM  
TO APPLAUD  
THE REVIEW  
THE SUBJECT  
THE PAINTER  
THE WORKSHOP  
THE PORTRAIT  
TO EXAGGERATE  
THE LEADING MAN

LIGHT  
FAMOUS  
THE PLOT  
THE CLAY  
EXCITING  
THE STONE  
REALISTIC  
TO INSPIRE  
TO PERFORM  
THE CRITIC  
THE CENTURY  
TO STAND UP  
THE GESTURE  
TO INFLUENCE  
TO BE SEATED  
TO SOUND LIKE  
TO EXPRESS (ONESELF)

BRIGHT  
TO SHOW  
TO PAINT  
THE STEP  
THE POEM  
THE STYLE  
THE SCENE  
THE SILVER  
THE LYRICS  
THE MELODY  
THE PALETTE  
THE FEELING  
TO INTERPRET  
TO REPRESENT  
THE REHEARSAL  
THE BACKGROUND  
THE CHARACTER (IN A  
PLAY/MOVIE)

# Solution

L	S	E	N	T	I	M	E	I	N	T	O	O	T	A	R	T	E	E		
A	T	R	A	V	E	S	D	E	X	K	U	O	C	I	T	I	R	C	X	
O	F	Q	M	O	S	T	R	A	R	M	M	R	R	A	U	T	C	A	J	
T	V	A	A	T	S	I	L	A	E	R	R	O	R	C	A	N	E	C	S	E
S	O	T	N	E	M	U	G	R	A	R	K	A	H	H	O	O	L	G	I	S
E	R	U	L	F	A	M	O	S	Q	U	E	B	B	H	M	L	Y	G	I	A
G	A	O	E	E	S	R	A	S	E	R	P	X	E	U	K	I	X	R	I	
R	T	D	T	T	R	O	T	N	I	P	I	N	T	A	R	G	P	T	E	R
E	E	A	R	R	O	B	M	A	T	X	G	K	Q	A	P	M	P	S	S	
P	R	T	A	M	P	I	N	F	U	I	R	L	L	E	A	T	E	E		
R	P	N	O	Y	Q	I	R	W	D	R	P	A	A	L	L	M	M	N	S	
E	R	E	L	V	X	R	E	S	N	E	N	T	O	E	S	V	A	R		
S	E	S	E	X	I	N	U	D	R	L	A	D	T	J	O	O	K	Y	A	
E	T	L	C	Q	P	V	P	S	R	L	I	A	O	X	S	N	A	T	R	
N	N	D	N	V	Y	R	O	B	C	A	F	R	K	X	A	A	M	E	A	
T	I	A	I	E	O	N	E	R	I	T	M	O	W	J	P	R	E	N	P	
A	Q	N	P	E	A	H	M	O	D	N	O	F	G	K	D	A	T	S	K	
R	C	Z	P	J	C	L	A	R	R	A	R	I	P	S	N	I	A	B		
E	Y	A	E	X	A	G	E	R	A	R	I	D	U	A	L	P	A	Y	E	
N	A	W	G	X	G	E	M	O	C	I	O	N	A	N	T	E	X	O	B	