## Adelante (Chapter 4 All Pasos)


we
NEAR
THERE
TO SEE
TUESDAY
TO RIDE
TO WORK
TO WATCH
THURSDAY
ON TOP OF
THE STORE
YOU (FORMAL)
THE ICE CREAM
TO TAKE CARE OF
THAT, WHICH, WHO
TO DRINK OR TAKE
THE DINNER, SUPPER
TO PLAY (AN INSTRUMENT)

WITH
WHO?
FRIDAY
TO DRAW
THE GYM
THE DAY
TO WALK
TO DANCE
THE WEEK
WHERE TO?
ON MONDAYS
THE DOWNTOWN
THE WORK, JOB
NEXT TO, BESIDE
THE STROLL, WALK
THE MOVIE THEATER
TO THE (MASCULINE)
THAT'S WHY, FOR THAT REASON

HERE
TO BE
WHERE?
TO WASH
TO SING
TO SWIM
WITH YOU
TO PAINT
THE PARK
THE PIANO
TO LISTEN TO
(IN ORDER) TO
THE HOUSE, HOME
THE POST OFFICE
TO TALK OR SPEAK
THE SWIMMING POOL
YOU (PLURAL, INFORMAL)

## Solution

H W H H R A T NACC STRABAJAR
EM QRAHCUCSEPRHXCNJFP
LPCORREOXCANAMESRZMS
AVIQCRKVO I Q E BNPRADAN
D I O S W A OND Q P D AUEBEXBU
O E I OCNTAEFONJSNM A Q B P
R R S R D I B U JAARÓO E C PLESAR

