

# Adelante (Chapter 3 Segundo Paso)

M S S K K V H A E Q X W N R Y Z D G C T  
C K M W N O D A S A R T A Á T S E I L I  
I V U B L J N F X G U P R R P K X N G E  
V A Y Y Y H H E M U D O H I I D C D A X  
E I R R L Y N N U B E Z I N Y P O E O D  
N N U D K P N G I M L B Q I E X I L D C  
S E M N U A D S T N M R Z Y W C X A A D  
K W D N J V R C Y R R Q O B P K O M S F  
D W T R E Z V O H K N V A X V P J A A U  
V O J D I F G E H N C G L D S Y B Ñ R R  
T D X D D U W X O É R S K N E C Y A T V  
O E A Q E I I E U L U I F P C Z U N A T  
C U N T S L H Q E Q F Q M O A W Z A Y O  
J V R G E Y A H S K D S A H X X W X O B  
G J C I O P Z T M E H C O N A L E D T A  
J A J B Q P R T A P U R J G Y Q I D S J  
C M J T C X R I S R A L K L L S A K E A  
C S W H R B K I S A D M S Q O F P G X U  
C B T N V E C F S A B E P H Y G M F A C  
X D E S T Á A T R A S A D A R A G C Z G

NOW  
I AM LATE  
SHE IS LATE  
IN THE EVENING (PM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM  
ON THE DOT  
AT WHAT TIME?  
IN THE MORNING (AM)

HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

M	S	S	K	K	V	H	A	E	Q	X	W	N	R	Y	Z	D	G	C	T	
C	K	M	W	N	O	D	A	S	A	R	T	A	Á	T	S	E	I	I		
I	V	U	B	L	J	N	F	X	G	U	P	R	R	P	K	X	N	G	E	
V	A	Y	Y	Y	H	H	E	M	U	D	O	H	I	I	I	D	C	D	A	X
E	I	R	R	L	Y	N	N	U	B	E	Z	I	N	Y	P	O	E	O	D	
N	N	U	D	K	P	N	G	I	M	L	B	Q	I	E	X	I	L	D	C	
S	E	M	N	U	A	D	S	T	N	M	R	Z	Y	W	C	X	A	A	D	
K	W	D	N	J	V	R	C	Y	R	R	Q	O	B	P	K	O	M	S	F	
D	W	T	R	E	Z	V	O	H	K	N	V	A	X	V	P	J	A	A	U	
V	O	J	D	I	F	G	E	H	N	C	G	L	D	S	Y	B	Ñ	R	R	
T	D	X	D	D	U	W	X	O	E	R	S	K	N	E	C	Y	A	T	V	
O	E	A	A	Q	E	I	I	E	U	L	U	I	F	P	C	Z	U	N	A	T
C	U	N	T	S	L	H	Q	E	Q	F	Q	M	O	A	W	Z	A	Y	O	
J	V	R	G	E	Y	A	H	S	K	D	S	A	H	X	X	W	X	O	B	
G	J	C	I	O	P	Z	T	M	E	H	C	N	A	L	E	D	T	A		
J	A	J	B	Q	P	R	T	A	P	U	R	J	G	Y	Q	I	D	S	J	
C	M	J	T	C	X	R	I	S	R	A	L	K	L	L	S	A	K	E	A	
C	S	W	H	R	B	K	I	S	A	D	M	S	Q	O	F	P	G	X	U	
C	B	T	N	V	E	C	F	S	A	B	E	P	H	Y	G	M	F	A	C	
X	D	E	S	T	Á	A	T	R	A	S	A	D	A	R	A	G	C	Z	G	