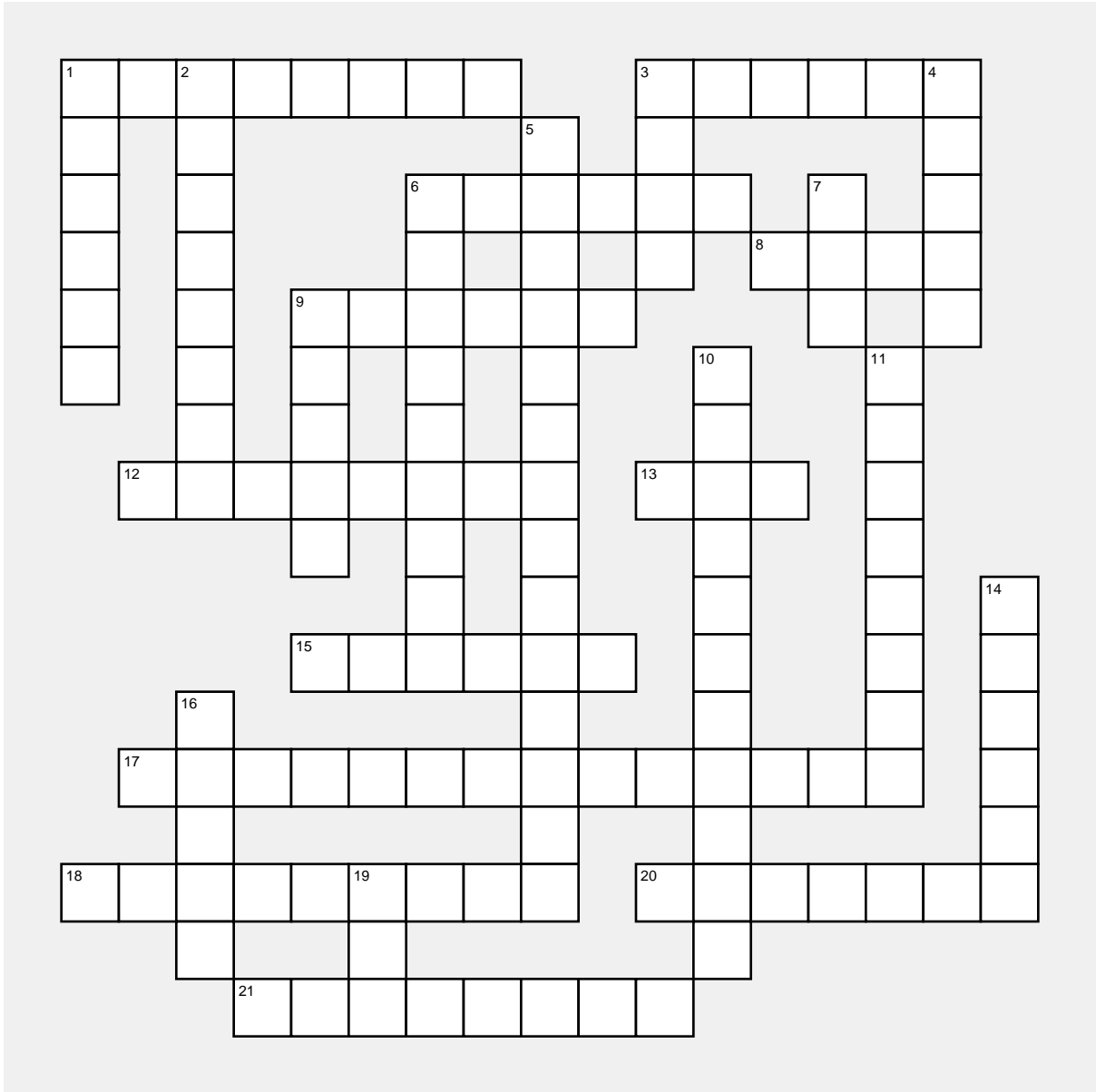


Reflejos (Chapter 4)



Horizontal

- 1) TO COMPOSE
- 3) COLUMBIAN DANCE AND MUSIC
- 6) GENRE
- 8) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 9) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 12) TO FEATURE
- 13) FEM. AND SING. THAT (ADJ)
- 15) TO SING
- 17) RECOGNITION
- 18) PERCUSSION INSTRUMENT
- 20) MARACAS (HAND HELD GOURD RATTLES)
- 21) FEMALE SINGER

Vertical

- 1) CHORD
- 2) POPULAR DOMINICAN/HAITIAN DANCE
- 3) CHORUS
- 4) MASC. AND SING. THAT OVER THERE (ADJ)
- 5) INTERPRETATION
- 6) RECORDING
- 7) GENERAL FORM OF THAT (ADJ)
- 9) SINGING, SONG, CHANT
- 10) CASTANETS (SHELL-SHAPED CLAPPERS)
- 11) FLAMENGO (SPANISH DANCE)
- 14) CONGA DRUM
- 16) LYRICS
- 19) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

SOLUTION

C	O	M	P	O	N	E	R			C	U	M	B	I	A
U		E					I			O					Q
E		R				G	É	N	E	R	O		E		U
R		E				R		T		O		É	S	T	E
D		N		C	L	A	V	E	S			O			L
A		G		A		B		R			C				F
		U		N		A		P			A				L
	D	E	S	T	A	C	A	R		E	S	A			A
				O		I		E			T				M
						Ó		T			A				E
					C	A	N	T	A	R		Ñ			N
			L						C			U			C
	R	E	C	O	N	O	C	I	M	I	E	N	T	O	
		T						Ó			L				A
P	E	R	C	U	S	I	Ó	N			M	A	R	A	C
		A				O					S				
			C	A	N	T	A	N	T	E					