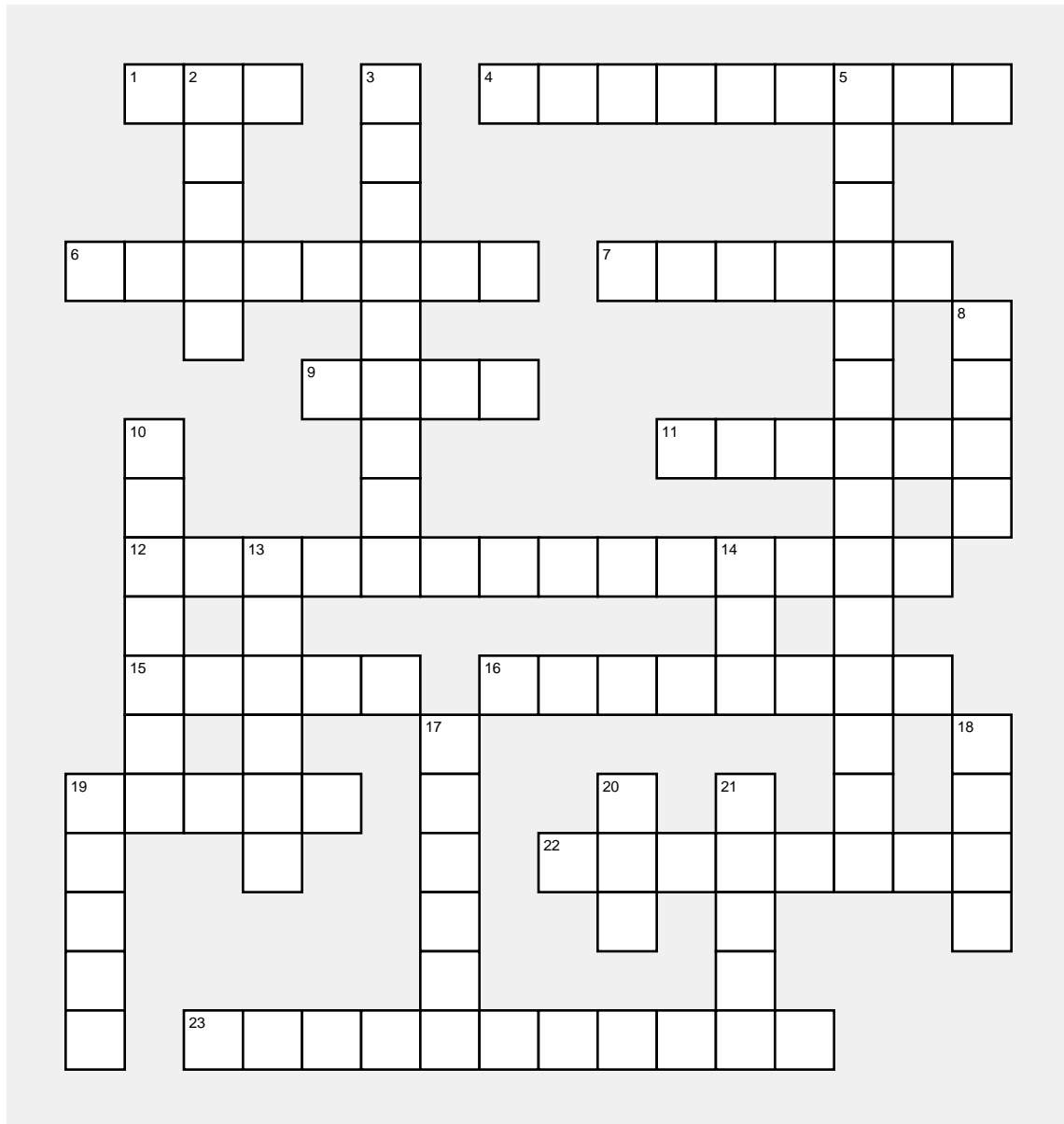


Reflejos (Chapter 4)



Horizontal

- 1) GENERAL FORM OF THAT (ADJ)
- 4) RECORDING
- 6) TO FEATURE
- 7) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 9) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 11) CHORD
- 12) RECOGNITION
- 15) SINGING, SONG, CHANT
- 16) FLAMENGO (SPANISH DANCE)
- 19) FEM. AND PLURAL THIS (ADJ)
- 22) TO COMPOSE
- 23) CASTANETS (SHELL-SHAPED CLAPPERS)

Vertical

- 2) POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK
- 3) PERCUSSION INSTRUMENT
- 5) INTERPRETATION
- 8) FEM. AND PLURAL THAT (ADJ)
- 10) MARACAS (HAND HELD GOURD RATTLES)
- 13) CONGA DRUM
- 14) MASC. AND SING. THAT (ADJ)
- 17) COLUMBIAN DANCE AND MUSIC
- 18) CHORUS
- 19) MASC. AND PLURAL THIS (ADJ)
- 20) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 21) OPERA

SOLUTION

