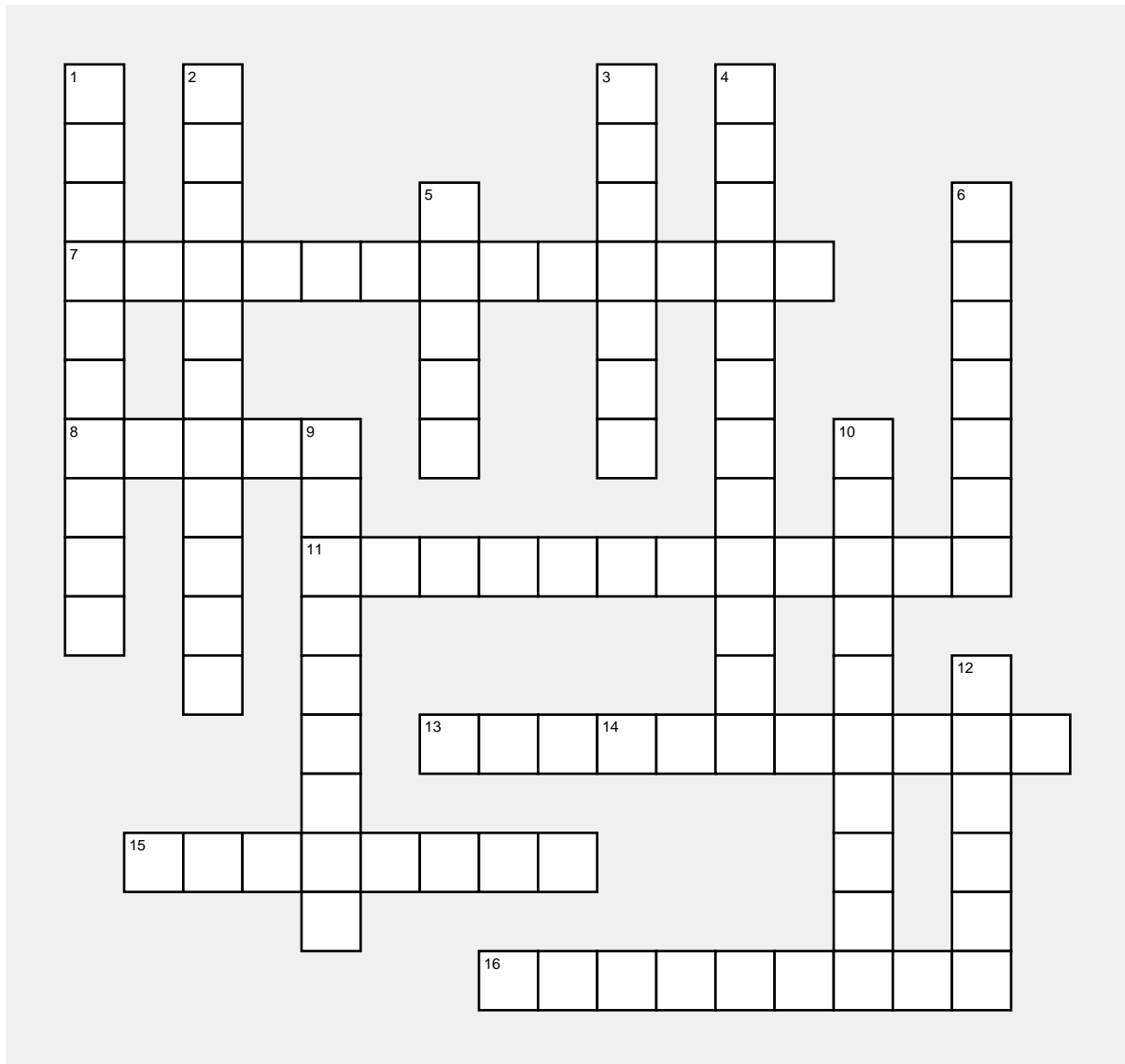


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 7) IMPRESSIONIST
- 8) THE STAGE
- 11) THE SUBCONSCIOUS
- 13) (THE) SURREALISM
- 14) (THE) REALISM
- 15) TO CRITIQUE
- 16) THEY WANTED

Vertical

- 1) THE MOVEMENT
- 2) THE INSPIRATION
- 3) (THE) CUBISM
- 4) THE POINT OF VIEW
- 5) THE CENTURY
- 6) THE MESSAGE
- 9) ABSTRACT
- 10) TO CONTRIBUTE
- 12) THE IMAGE

SOLUTION

