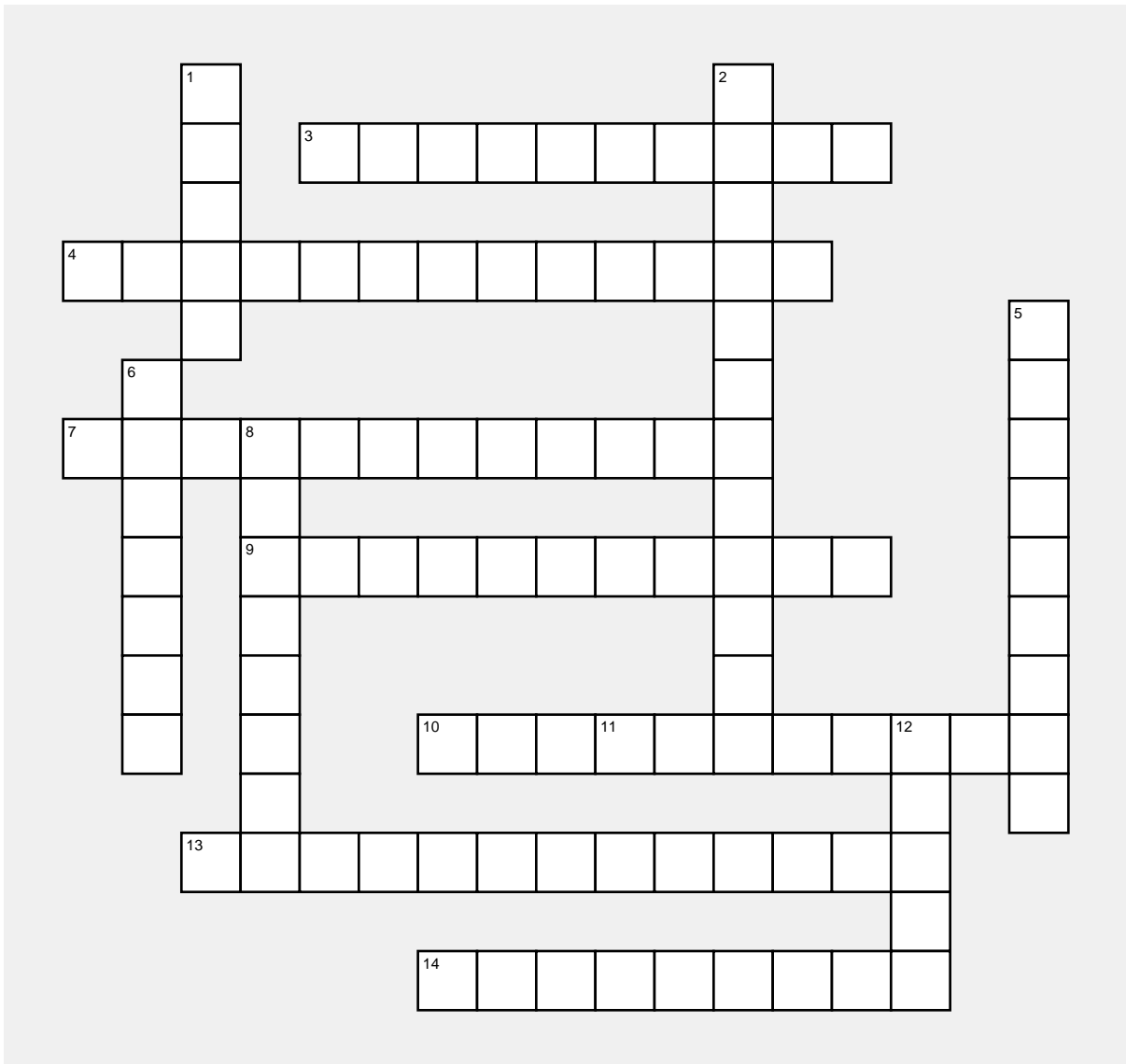


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 3) TO CONTRIBUTE
- 4) IMPRESSIONIST
- 7) THE SUBCONSCIOUS
- 9) THE INSPIRATION
- 10) (THE) SURREALISM
- 11) (THE) REALISM
- 13) TO TRANSFORM ONESELF
- 14) ABSTRACT

Vertical

- 1) THE STAGE
- 2) THE POINT OF VIEW
- 5) THEY WANTED
- 6) (THE) CUBISM
- 8) TO CRITIQUE
- 12) THE DREAM

SOLUTION

