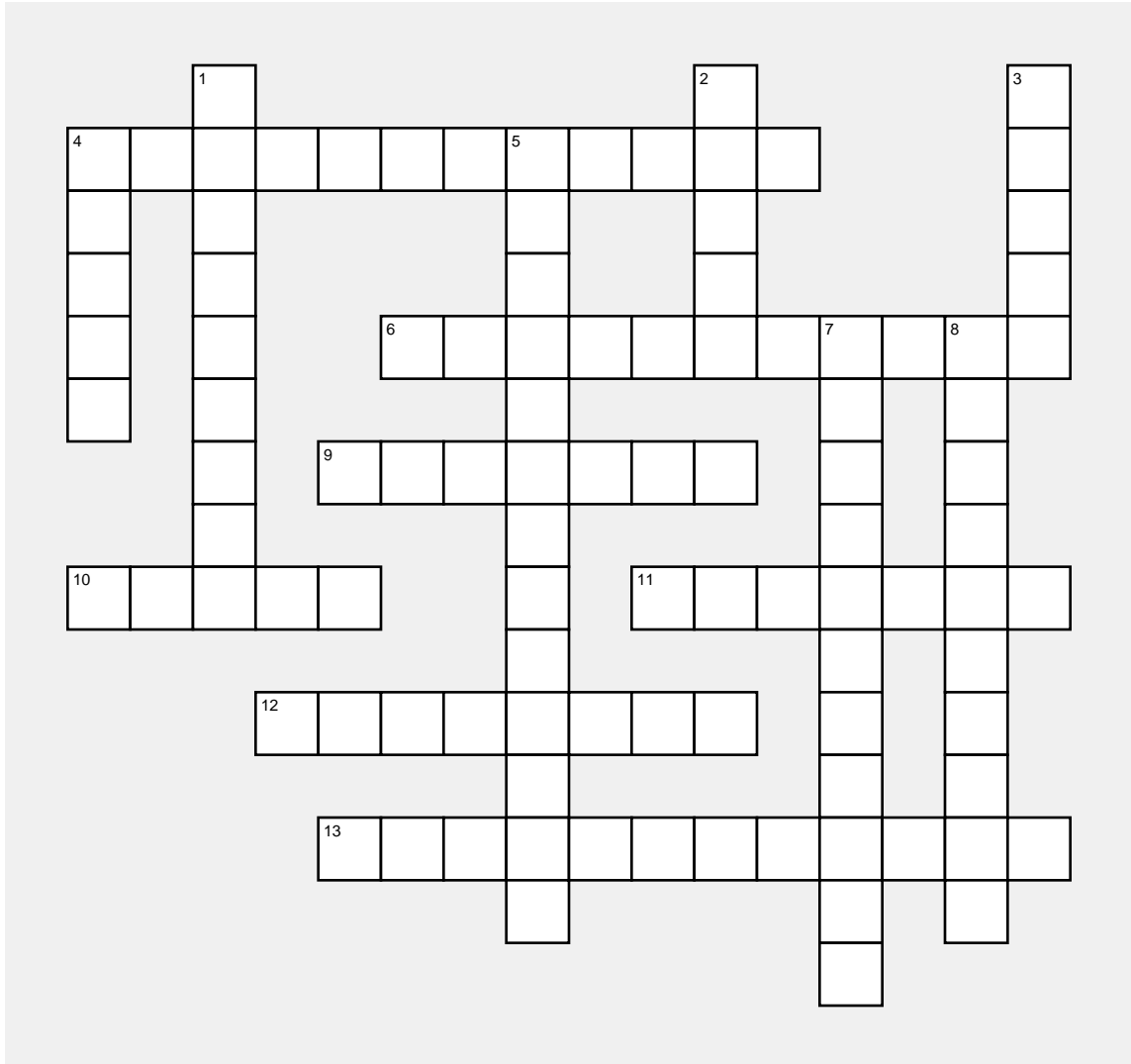


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 4) THE SUBCONSCIOUS
- 6) (THE) SURREALISM
- 9) THE MESSAGE
- 10) THE AGE
- 11) (THE) CUBISM
- 12) (THE) REALISM
- 13) THE POINT OF VIEW

Vertical

- 1) ABSTRACT
- 2) THE STAGE
- 3) THE CENTURY
- 4) THE DREAM
- 5) IMPRESSIONIST
- 7) THE INSPIRATION
- 8) THE MOVEMENT

SOLUTION

