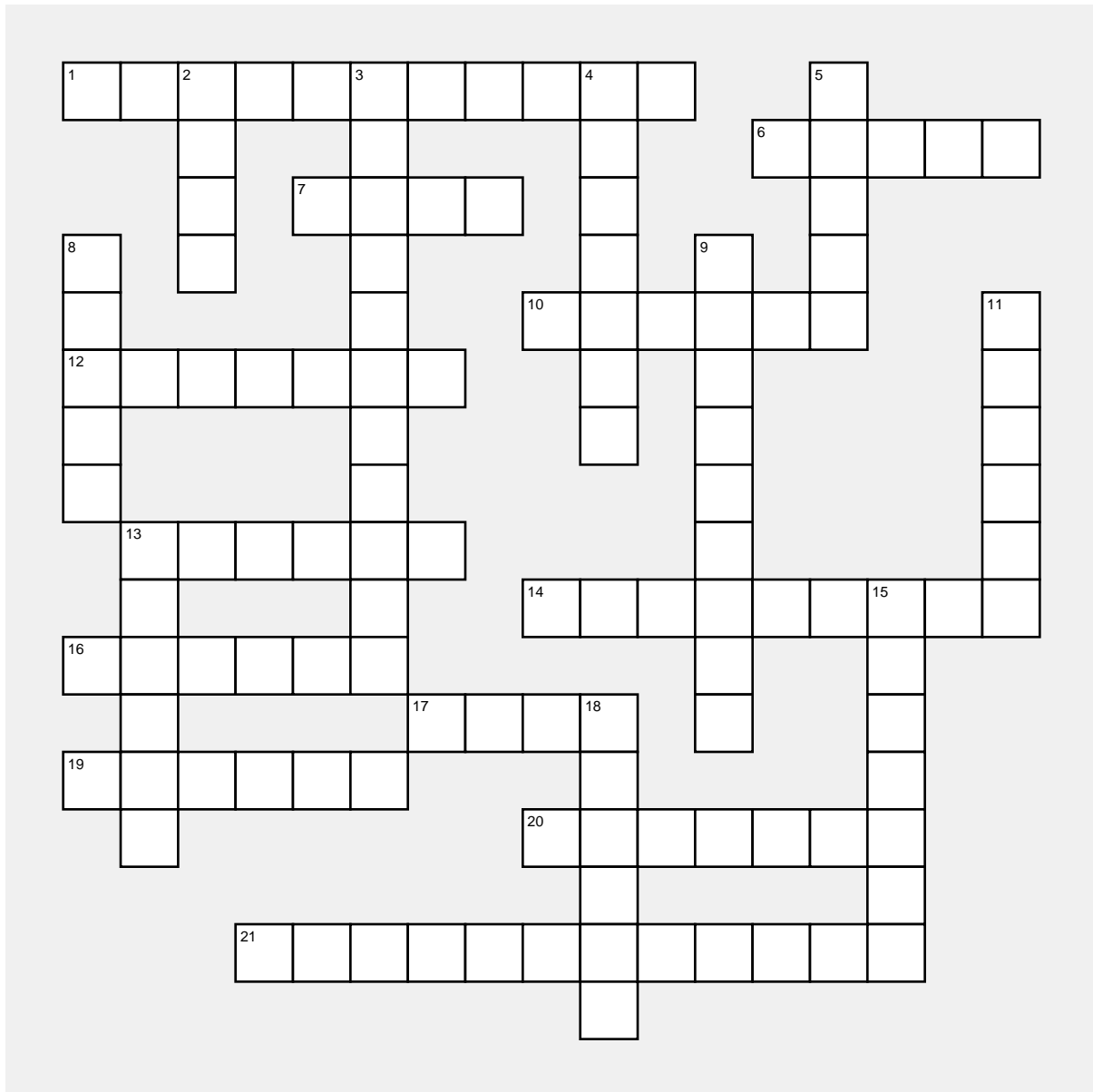


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 1) TO INTERPRET
- 6) THE BACKGROUND
- 7) LIVELY, BRIGHT
- 10) THE PALETTE
- 12) THE PAINT, PAINTING
- 13) TO PAINT
- 14) THE MURALIST
- 16) THE STYLE
- 17) THE THEME
- 19) THE PROFILE
- 20) THE ARTIST (F)
- 21) THE SELF-PORTRAIT

Vertical

- 2) THE TONE
- 3) THE FOREGROUND
- 4) DARK, MUTED
- 5) THE FORM
- 8) STANDING
- 9) REFLECTED
- 11) THE FIGURE
- 13) PASTEL
- 15) SEATED
- 18) TO ATTRACT

SOLUTION

